PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM
CALENDAR OF EVENTS

Portland Presents

Portland Stage Company

PCA
Great Performances
LIVE! AT MERRILL AUDITORIUM

2000
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
VALERIE GUILLET & JOEL WUESTHOFF, DANCERS

www.portlandsymphony.com
75th Season, 1999-2000
Merrill Auditorium

Saturday, October 16 at 7:30 PM
Sunday, October 17 at 2:30 PM

J. STRAUSS JR. Kaiser-Walzer (Emperor Waltzes), Op. 437
Pizzicato Polka (composed with Josef Strauss)
Freut euch des Lebens (Let the Life be Joyful!), Op. 340
Perpetuum Mobile, Op. 257
Tritsch-Tratsch Polka, Op. 214
On the Beautiful Blue Danube, Op. 314

INTERMISSION

Arr. NORRIS Here Come the Bands Suite No. 2
Artistry in Rhythm (Stan Kenton)
Little Brown Jug (Glenn Miller)
Sentimental Journey (Les Brown)
Green Eyes (Jimmy Dorsey)
One O’Clock Jump (Count Basie)

Arr. NORRIS Here Come the Bands Suite No. 1
In the Mood (Glenn Miller)
Gettin’ Sentimental Over You (Tommy Dorsey)
Skyliner (Charlie Barnet)
You Made Me Love You (Harry James)
Begin the Beguine (Artie Shaw)
Sing Sing Sing (Benny Goodman)

There will be a public reception to celebrate the Portland Symphony Orchestra’s 75th anniversary season following the concerts on Saturday evening and Sunday afternoon in the Rehearsal Hall with Maestro Shimada and the Orchestra members.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 2:00.

Business news for business people.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

VIOLINS
Lawrence Golan
  Concertmaster
Karine Swanquist
Edward Wu
  Assistant
  Concertmasters
Susan Shiple
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Stephanie Schweigart
Zoia Bologovsky
Rohan Gregory
Leah Givelber
Jennifer Hillaker
  Liana Zaretsky
  Principal
  Maria Lin*
  Assistant Principal
  Paula Majerfeld
  Assistant Principal
  Charles Dimmick
  Deirdre Oehrtmann
  Matthew Watras
  Clorinda Noyes
  Luis Ibáñez
  Mirabai Weismehl
  Constance Clayton
  Cornelia Sawyer
  David Parry
  Elise Straus-Bowers
VIOLAS
Laurie Kennedy
  Principal
  Nikita Pogrebnoy
  Assistant Principal
  Jean Alvord
  Ann Stepp
  Pamela Doughty
  Meg Gillette
  Harold Lieberman
  Elizabeth Miller
  Sandra Nortier
  Sonya White
  VIOLONCELLOS
  James Kennedy
  Principal
  Richard Noyes
  Assistant Principal
  William Rounds
  Deborah Dabczynski
  Barbara Paschke
  Kathleen Foster
  David Paschke
  Joel Wolfe
  CONTRABASSES
  Joseph Holt
  Principal
  George Calvert
  Assistant Principal
  Anthony D’Amico
  Margaret Metcalf
  Lynn Hannings
  George Rubino
  Karen McCann
FLUTES
Stephanie Mortimore
  Principal
  Alison Hale
  Rachel Braude
PICCOLO
Rachel Braude
OBOES
Neil Boyer
  Principal
  Stefani Burk
  Julianne Verret
ENGLISH HORN
Julianne Verret
CLARINETs
Thomas Parchman
  Principal
  Jan Halloran
  John Korajczyk
BASS CLARINET
John Korajczyk
BASSOONS
Janet Polk
  Principal
  Ardith Keef
FRENCH HORNS
John Boden
  Principal
  Nina Allen Miller
  Neil DeLand
  Carolyn Cantrell
TRUMPETS
John M. Schnell
  Principal
  Elizabeth B. Rines
  Jeffrey Work
TROMBONES
Nicholas Orovich
  Principal
  Don Davis
  Mark Manduca
BASS TROMBONE
Mark Rohr
TUBA
Don Rankin
  Principal
TYMPANI
John Tanzer
  Principal
PERCUSSION
Nancy Smith
  Principal
  Mark Worgaftik
  Richard Kelly
HARP
Jara Goodrich
  Principal
KEYBOARD
Janet Reeves
  Principal
EMERITUS
Katherine Graffam
  Violoncello
LIBRARIAN
Carlos Romero
PERSONNEL
Manager
Nancy Smith
PRODUCTION
STAGE MANAGER
Christopher C. Sims
BROADCAST
ANNOUNCER
Geoffrey Doughty
RECORDING
ENGINEER
Gary Massey
  String sections are reduced for
  Pops and Chamber Orchestra
  concerts.
  *One-year leave of absence

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