A Tribute to Duke Ellington

PATTERSON  Strayborn in Harlem, 1941
           A Portrait Overture

ELLINGTON    Solitude

ELLINGTON    Les Trois Rois noirs
           (The Three Black Kings)
          King of the Magi
          King Solomon
          Martin Luther King

INTERMISSION

Mark Manduca and Five-Cylinder Jazz

INTERMISSION

ELLINGTON    New World a-Comin’

ELLINGTON    Medley of Duke Ellington favorites
Arr. Morris
          Caravan
          Satin Doll
          Mood Indigo
          Don’t Get Around Much Anymore
          Sophisticated Lady
          Take the “A” Train

Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 2:00.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Concertmaster
Susan Shipley
Holly Ovenden
Aija Snilna
Joanne Schnell
Mark Paxson
Susan Holcomb
Rebecca Katesnes
Karine Swanquist
Zoia Bologovsky
Rohan Gregory
Katherine Winterstein
Richard Vanstone*
Assistant
Concertmaster
Yuriy Kevich*

Second Violins
Liana Zaretsky
Principal
Maria Lin
Assistant Principal
Deirdre Oehlmann
Clorinda Noyes
Luis Ibáñez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
Principal
Nikita Pogrebnoy
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Harold Lieberman
Elizabeth Miller
Sandra Norton
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Nan Zhou
Miljenko Sajfar*

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hanning
George Rubino
Karen McCann

Flutes
Stephanie Mortimore
Principal
Peggy Vagts
Krysa Tripp
Alison Hale*

Piccolo
Krysa Tripp

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinet
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardith Keef

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Mark Manduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin
Principal

Timpani
Reginald Bonnin
Principal

Percussion
Nancy Smith
Principal
Richard Kelly
Jesse Monkman
Mark Worgaftik*

Harp
Jara Goodrich
Principal

Keyboard
Janet Reeves
Principal

Emeritus
Katherine Graffam
Violoncello

Librarian
Carlos Romero

Personnel Manager
Nancy Smith

Production Stage Manager
Christopher C. Sims

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced
for Pops and Chamber
Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

Jane E. Hunter
Executive Director

Deborah P. Hammond
Director of Marketing
and Development

Sharon W. Berry
Director of Finance
and Office Operations

Alberto Gutierrez
Orchestra Manager

Susan E. Danforth
Marketing Assistant/
Publications Coordinator

Wendy E. Milne
Development Assistant

Ann Brownbridge
Executive Secretary

Tom Myron
Director of Education

Dana Woodbury
Usher Coordinator