Portland Symphony Orchestra

Merrill Auditorium

Portland Presents

Portland Stage Company

PCA Great Performances

LIVE! AT MERRILL AUDITORIUM

1998

25th anniversary season

1999
BACH  Matthäuspassion (The Passion According to St. Matthew), 
BWV 244 (1729)

PART I

1. CHORUS. Come, ye daughters
2. RECIT. When Jesus then had finished 
   (Tenor and Bass)
3. CHORALE. Ah, dearest Jesus
4. RECIT. Then assembled all the chief
   priests (Tenor)
5. CHORUS. Not upon the feast
6. RECIT. Now when Jesus was in
   Bethany (Tenor)
7. CHORUS. To what purpose is this
   wasted?
8. RECIT. When Jesus had understood 
   (Tenor and Bass)
9. RECIT. O dearest Savior (Alto)
10. ARIA. Grief and pain (Alto)
11. RECIT. Then one of the twelve
    disciples (Tenor and Bass)
12. ARIA. Bleed and break, though loving heart! (Soprano)
13. RECIT. Now on the first day (Tenor)
14. CHORUS. Where wilt Thou, Master
15. RECIT. AND CHORUS. He said: 
   Go into the city (Tenor and Bass)
16. CHORALE. 'Tis I, my sin repenting
17. RECIT. He answered to them, and
   said (Tenor and Bass)
18. RECIT. Although my heart with tears
    o'erflow (Soprano)
19. ARIA. Lord, to Thee my heart 
    (Soprano)
20. RECIT. And when they had sung a
    hymn of praise (Tenor and Bass)
21. CHORALE. Remember me, my Savior
22. RECIT. Peter then gave Him answer
    (Tenor and Bass)
23. CHORALE. I'll stand here close
    beside Thee
24. RECIT. Then came Jesus with them
    (Tenor and Bass)
25. SOLO AND CHORUS. Ah woe!
    What trembling fills His tortured breast
26. SOLO AND CHORUS. I would be
    with my Jesus watching (Tenor)
27. RECIT. And He went a little farther
    (Tenor and Bass)
28. RECIT. The Savior, low before His
    Father bended (Bass)
29. ARIA. Gladly will I take my portion
    (Bass)
30. RECIT. And He came to His disciples
    (Tenor and Bass)
31. CHORALE. What God hath willed
32. RECIT. And again He came
    (Tenor and Bass)
33. DUET AND CHORUS. Alas, my Jesus
    now is taken (Soprano and Alto)
34. RECIT. Behold, then! One of His
    disciples (Tenor and Bass)
35. CHORALE. O man, bewail thy
    grievous sin!

INTERMISSION  

Continued on page 12
36. SOLO AND CHORUS. Ah! now is my Jesus gone (Alto)
37. RECIT. And they that so laid hold on Jesus (Tenor)
38. CHORALE. So has the world
39. RECIT. AND CHORUS. Yea, though many a false and lying witness (Tenor and Bass)
40. RECIT. He answer not (Tenor)
41. ARIA. Be still, be still (Tenor)
42. RECIT. And then the High Priest (Tenor and Bass)
43. RECIT. AND CHORUS. Then mocked they at Him (Tenor)
44. CHORALE. Who was it so did strike Thee
45. RECIT. Peter sat outside (Tenor and Bass)
46. CHORUS AND RECIT. Surely, thou also art a disciple (Tenor and Bass)
47. ARIA. Thy mercy, Lord (Alto)
48. CHORALE. Have I also from Thee parted?
49. RECIT. AND CHORUS. Now when the morning came (Tenor)
50. RECIT. Then he cast the silver pieces (Tenor)
51. ARIA. Give me back my Jesus (Bass)
52. RECIT. And they took counsel among themselves (Tenor and Bass)
53. CHORALE. Entrust thy ways unto Him
54. RECIT. AND CHORUS. Now upon that feast (Tenor, Bass and Soprano)
55. CHORALE. What wonders rare
56. RECIT. The governor answered (Tenor and Bass)
57. RECIT. He is for all men good alone (Soprano)
58. ARIA. For love now is my Savior dying (Soprano)
59. RECIT. AND CHORUS. But crying out all the more (Tenor and Bass)
60. RECIT. Thy mercy, God! (Alto)
61. ARIA. Is my weeping, my bewailing (Alto)
62. RECIT. AND CHORUS. The guards of the governor came (Tenor)
63. CHORALE. O Head so sorely wounded
64. RECIT. And after they had mocked Him (Tenor)
65. RECIT. Yea, truly for us all (Bass)
66. ARIA. Come, blessed Cross (Bass)
67. RECIT. AND CHORUS. And when in this wise they were come to a place (Tenor)
68. RECIT. And also scoffed at Him (Tenor)
69. RECIT. Ah, Golgotha! (Alto)
70. SOLO AND CHORUS. Hast ye! Jesus waiting stands (Alto)
71. RECIT. AND CHORUS. Now from the sixth hour (Tenor and Bass)
72. CHORALE. When comes my hour of parting
73. RECIT. AND CHORUS. And then behold, the veil of the temple (Tenor)
74. RECIT. At even, hour of cooling rest (Bass)
75. ARIA. Come, my heart, and make thee clean (Bass)
76. RECIT. AND CHORUS. Then Joseph took the Body (Tenor and Bass)
77. SOLI AND CHORUS. Now has the Lord been laid to rest
78. CHORUS. Here bide we still

This concert will be broadcast on April 19 at 8:00 PM on WMEA-FM (90.1).
The program notes for this concert begin on page 8.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
Please recycle your program by returning it to any usher upon exiting.
This concert will last approximately 3:15.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Concertmaster
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Rebecca Katsenes
Karine Swanquist
Zoia Bologovsky
Rohan Gregory
Katherine Winterstein
Richard Vanstone*
Assistant Concertmaster
Yuri Rakovich*

Second Violins
Liana Zaretksy
Principal
Marla Lin
Assistant Principal
Deirdre Oechtmann
Clorinda Noyes
Luis Ibánez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
Principal
Nikita Pogrebnoy
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Nan Zhou
Miljenko Sajfar*

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hennings
George Rubino
Karen McCann

Flutes
Stephanie Mortimore
Principal
Peggy Vagts
Krisya Tripp
Alison Hale*

Piccolo
Krisya Tripp

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinetts
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardith Keef

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Mark Manduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin
Principal

Tympani
Reginald Bonnin
Principal

Percussion
Nancy Smith
Principal
Richard Kelly
Jesse Monkman
Mark Worgaftik

Harp
Jara Goodrich
Principal

Keyboard
Janet Reeves
Principal

Emeritus
Katherine Graffam
Violoncello

Librarian
Carlos Romero

Personnel Manager
Nancy Smith

Production Stage Manager
Christopher C. Sims

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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