STAGE FRONT
THE ARTS DOWNEAST
UNIVERSITY OF MAINE AT MACHIAS

PRESENTS

Portland Symphony Orchestra
Saturday, March 6 at 2:00 p.m.

Featuring

Toshiyuki Shimada
Music Director & Conductor

with

Guest Artist

Janet Polk, Bassoon
Portland Symphony
Chamber Orchestra
Toshiyuki Shimada, Music Director and Conductor
Janet Polk, Bassoon

M. HAYDN
Symphony, P.16 in G Major (1783)
Adagio maestoso
Andante sostenuto
Allegro molto

L. MOZART
Kindersymphonie in C Major (1788)
Allegro
Menuetto
Finale

W. A. MOZART
Concerto for Bassoon and Orchestra in
B-flat Major, K. 191 (186e) (1774)
Allegro
Andante ma adagio
Rondo
JANET POLK

INTERMISSION

W. A. MOZART
Symphony No. 41 in C Major, K. 551 ("Jupiter") (1788)
Allegro vivace
Andante cantabile
Menuetto: Allegretto
Molto allegro

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The use of photographic and recording equipment during the concert is strictly prohibited. Please turn off all alarm watches, paging devices, and cellular phones during the concert. This concert will last approximately 1:50.