PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
JON KIMURA PARKER, PIANO

www.portland.com/symphony  Tuesday, March 2 at 7:30 PM
74th Season, 1998–99
Merrill Auditorium

BERLIOZ  Overture, The Roman Carnival,
Op. 9 (1844)

TAN DUN  Death and Fire: Dialogue with
Paul Klee (1992)
I. Portrait
Insert 1: Animals at Full Moon
Insert 2: Senecio
Insert 3: Ad Parnassum
II. Self Portrait
Insert 4: Twittering Machine
Insert 5: Earth Witches
Insert 6: Intoxication
Insert 7: J.S. Bach
III. Death and Fire

INTERMISSION

BRAHMS  Concerto for Piano and Orchestra No. 1
in D minor, Op. 15 (1854–58)
Maestoso
Adagio
Rondo: Allegro non troppo
JON KIMURA PARKER

A.G. Edwards & Sons, Inc.
INVESTMENTS SINCE 1887

This concert will be broadcast on March 15 at 8:00 PM on WMEA-FM (90.1).
The program notes for this concert begin on page 24.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
This concert will last approximately 1:45.
# Portland Symphony Orchestra

**Toshiyuki Shimada, Music Director and Conductor**

**First Violins**
- Lawrence Golan
- Susan Shipley
- Holly Ovenden
- Aija Silina
- Joanne Schnell
- Mark Paxson
- Susan Holcomb
- Rebecca Katsenes
- Karine Swanquist
- Zoia Bologovsky
- Rohan Gregory
- Katherine Winterstein
- Richard Vanstone*
- Assistant Concertmaster
- Yuri Saveliev*

**Second Violins**
- Liana Zarestsky
- Maria Lin
- Assistant Principal
- Deirdre Oehrman
- Clarinda Noves
- Luis Ibañez
- Jennifer Hillaker
- Constance Clayton
- Cornelia Sawyer
- Matthew Wras
- Elise Straus-Bowers
- Edward Wu

**Violas**
- Laurie Kennedy
- Nicky Pogrebny
- Assistant Principal
- Jean Alford
- Ann Stepp
- Pamela Doughty
- Meg Gillette

**Violoncellos**
- Harold Lieberman
- Elizabeth Miller
- Sandra Nortier
- Sonya White
- James Kennedy
- Assistant Principal
- Richard Noyes
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Nan Zhou
- Miljenko Sajfar*

**Contrabasses**
- Joseph Holt
- George Calvert
- Assistant Principal
- Anthony D’Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

**Flutes**
- Stephanie Mortimore
- Peggy Vagts
- Krysa Tripp
- Alison Hale*

**Piccolo**
- Krysa Tripp

**Oboes**
- Neil Boyer
- Stefan Burk
- Julianne Verret

**English Horn**
- Julianne Verret

**Clarinets**
- Thomas Parchman
- Richard Kelly
- Jesse Monkman
- Mark Worgaftik*

**Bass Clarinet**
- John Korajczyk

**Bassoons**
- Janet Polk
- Ardith Keef

**French Horns**
- John Boden
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

**Trumpets**
- John M. Schnell
- Elizabeth B. Rines
- Jeffrey Work

**Trombones**
- Nicholas Orovich
- Mark Manduca
- Don Davis*

**Tuba**
- Don Rankin

**Tympani**
- Reginald Bonnin

**Percussion**
- Nancy Smith
- Arthur Smith*

**Harp**
- Jarra Goodrich

**Keyboard**
- Janet Reeves

**Librarian**
- Carlos Romero

**Personnel Manager**
- Nancy Smith

**Production Stage Manager**
- Russell Pooler

**Broadcast Announcer**
- Geoffrey Doughty

**Recording Engineer**
- Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

## Administration

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<td>Jane E. Hunter</td>
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<td>Deborah F. Hammond</td>
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<td>Director of Finance and Office Operations</td>
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<td>Orchestra Manager</td>
<td>Alberto Gutierrez</td>
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