PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM
CALENDAR OF EVENTS

Portland Presents

Portland Stage Company
25th anniversary season

PCA
Great Performances
LIVE! AT MERRILL AUDITORIUM

1998

1999
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
MISHA KEYLIN, VIOLIN

www.portland.com/symphony
74th Season, 1998–99
Merrill Auditorium

Tuesday, January 12 at 7:30 PM

TOWER     Sequoia (1981)

VIEUXTEMPS Concerto for Violin and Orchestra No. 2
             in F-sharp minor, Op. 19 (1836)
             Allegro
             Andante
             Rondo: Allegretto
             MISHA KEYLIN

INTERMISSION

SIBELIUS   The Swan of Tuonela, Op. 22,
             No. 3 (1893)

LUTOSLAWSKI Concerto for Orchestra (1950–54)
             Intrada. Allegro maestoso
             Capriccio notturno e arioso. Vivace
             Passacaglia, toccata e corale

Misha Keylin appears by arrangement with Marilyn Gilbert Artists Management.
This concert will be broadcast on January 25 at 8:00 PM on WMEA-FM (90.1).
The program notes for this concert begin on page 8.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
Please recycle your program by returning it to any usher upon exiting.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Concertmaster
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Rebecca Katsenes
Karine Swanquist
Zoia Bologovsky
Rohan Gregory
Katherine Winterstein
Richard Vanstone*
Assistant
Concertmaster
Yuriy Rakevich*

Second Violins
Liana Zarcotsky
Principal
Maria Lin
Assistant Principal
Deirdre Oehrtmann
Clorinda Noyes
Luis Ibañez
Jennifer Hilliker
Constance Clayton
Cornelia Sawyer
Matthew Wratras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
Principal
Nikita Pogrebnoy
Assistant Principal
Jean Atwood
Ann Stepp
Pamela Doughty
Meg Gillette

Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Nan Zhou
Miljenko Safjar*

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Stephanie Mortimore
Principal
Peggy Vagts
Krysa Tripp
Alison Hale*

Piccolo
Krysa Tripp

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardith Keef

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyne Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Mark Manduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin
Principal

Tympani
Reginald Bonnin
Principal

Percussion
Nancy Smith
Principal
Richard Kelly
Jesse Monkman
Mark Wargaftik*

Harp
Jara Goodrich
Principal

Keyboard
Janet Reeves
Principal

Emeritus
Katherine Graffam
Violoncello

Librarian
Carlos Romero

Personnel Manager
Nancy Smith

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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