PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
AMY SINCLAIR, CO-HOST

www.portland.com/symphony Friday, October 30 at 8:30 PM
74th Season, 1998-99
Merrill Auditorium

Classic Encounter

MOZART The Marriage of Figaro: Overture (1786)

BEETHOVEN Symphony No. 5 in C minor, Op. 67 (1805)
Allegro con brio
Allegro (portion)

HERRMANN Psycho: A Narrative for String Orchestra (1960)

CORIGLIANO Ritual, from Three Hallucinations for Orchestra
from Altered States (1986)

ROUSE The Infernal Machine, from Phantasmata (1985)

HORNER Titanic: Suite (1997)
Distant Memories
Southampton
Rose
“Take Her to Sea, Mr. Murdoch”

This concert will be performed without intermission, and last approximately 1:30.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones before the concert.
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First Violins
Lawrence Golan
  Concertmaster
Susan Shipley
Holly Ovenden
Aja Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Rebecca Katesnes
Karime Swanquist
Zoia Bologovskv
Rohan Gregory
Katherine Winterstein
Richard Vanstone*
  Assistant
  Concertmaster

Yuriy Rakevich*

Second Violins
Liana Zaretsky
  Principal
Maria Lin
  Assistant Principal
Deirdre Oehrmann
Clorinda Hoyes
Luis Ibanez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
  Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller

Clarinets
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Arith Keef

French Horns
John Boden
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
  Principal
Mark Manduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin
  Principal

English Horn
Julianne Verret

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