PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

MERRILL AUDITORIUM
CALENDAR OF EVENTS

Portland Presents

Portland Stage Company
25th anniversary season

PCA
Great Performances
LIVE! AT MERRILL AUDITORIUM

1998

1999
PORTLAND SYMPHONY CHAMBER ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

www.portland.com/symphony  Sunday, October 25 at 2:30 PM
74th Season, 1998–99
Merrill Auditorium

STRAUSS  Symphony for Wind Instruments
          in E-flat Major ("The Happy Workshop"),

INTERMISSION

GABRIELI  Canzon duo decimi toni
          Canzon XIV
          Canzon X
          Canzon septimi toni No. 2

GIGOUT   Grand-Choeur Dialogue for
         Brass and Organ

DUKAS     La Pèri: Fanfare

TOMASI    Fanfare

TOWER     Third Fanfare for the Uncommon
          Woman

STRAUSS  Feierlicher Einzug (Solemn Entry)

SCHICKELE Fanfare for the Common Cold

Please join us in the main lobby after the concert for a reception honoring
Maestro Shimada and the members of the Portland Symphony Orchestra.
This concert will be broadcast on November 16 at 8:00 PM on WMEA-FM (90.1).
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
   Concertmaster
Susan Shipley
Holly Ovenden
AiJa Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Rebecca Katsenes
Karine Swanquist
Zoia Bologovsky
Rohan Gregory
Richard Vanstone*
   Assistant
   Concertmaster
Yuriy Rakevich*

Second Violins
Liana Zaretsky
   Principal
Maria Lin
   Assistant Principal
Deirdre Oechtmann
Clorinda Noyes
Luis Ibáñez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
   Principal
Jean Alvard
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
   Principal
Richard Noyes
   Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar*

Contrabasses
Joseph Holt
   Principal
George Calvert
   Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubinio
Karen McCann

Flutes
Stephanie Mortimore
   Principal
Alison Hale
Krysa Tripp

Piccolo
Krysa Tripp

Oboes
Neil Boyer
   Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
   Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
   Principal
Ardith Keef

French Horns
John Boden
   Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
   Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
   Principal
Mark Mánduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin
   Principal

Tympani
Reginald Bonnin
   Principal

Percussion
Nancy Smith
   Principal
Richard Kelly
Mark Worgaftik*

Harp
Jara Goodrich
   Principal

Keyboard
Janet Reeves
   Principal

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Evan Morris

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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