Portland Presents

Portland Stage Company
25th anniversary season

PCA
Great Performances
LIVE! AT MERRILL AUDITORIUM

1998
MERRILL AUDITORIUM
CALENDAR OF EVENTS

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA
MUSIC DIRECTOR AND CONDUCTOR

1999
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
THOMAS PARCHMAN, CLARINET

www.portland.com/symphony
74th Season, 1998–99
Merrill Auditorium

Tuesday, October 6 at 7:30 PM

LIGETI
Atmosphères (1961)

MOZART
Concerto for Clarinet and Orchestra
in A Major, K. 622 (1791)
 Allegro
 Adagio
 Rondo: Allegro
 THOMAS PARCHMAN

INTERMISSION

R. STRAUSS
Eine Alpensinfonie (Alpine Symphony),
Op. 64 (1913)

This concert will be broadcast on October 19 at 8:00 PM on WMEA-FM (90.1).
The program notes for this concert begin on page 8.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please turn off all alarm watches, paging devices, and cellular phones during the concert.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 1:45.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Concertmaster
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Susan Holcomb
Rebecca Katsenes
Karine Swaenquist
Zoia Bologovsky
Rohan Gregory
Richard Vanstone*
Assistant
Concertmaster
Yuriy Rakevich*

Second Violins
Liana Zaretsky
Principal
Maria Lin
Assistant Principal
Deirdre Oehrmann
Clorinda Noyes
Luis Ibañez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller

Clarinet
Sandra Nortier
Sonya White

Violoncello
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar*

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalfe
Lynn Hanning
George Rubino
Karen McCann

Flutes
Stephanie Mortimore
Principal
Alison Hale
Krysia Tripp

Piccolo
Krysia Tripp

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Bass Clarinet
John Korajczyk

Bassoon
Janet Polk
Principal
Arthi Reef

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Mark Manduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin
Principal

Timpani
Reginald Bonnin
Principal

Percussion
Nancy Smith
Principal
Richard Kelly
Mark Worgaftik*

Harp
Jara Goodrich
Principal

Keyboard
Janet Reeves
Principal

Emeritus
Katherine Graffam
Violoncello
Clintont Graffam
Oboe

Librarian
Evan Morris

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

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