PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

1997-1998 • 73RD SEASON

Portland Presents is a publication of the Portland Symphony Orchestra, PCA Great Performances, and the Portland Stage Company
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
THE JIM CULLUM JAZZ BAND

73rd Season, 1997–98
Saturday, May 2 at 7:30 PM
Merrill Auditorium
Sunday, May 3 at 2:30 PM

SOUZA
King Cotton March

SUPPÉ
Poet and Peasant: Overture

PUCCINI
Intermezzo, from Manon Lescaut

SAINT-SAËNS
Bacchanale, from Samson et Dalila

STEINER
Intermezzo
Dance Montage, from Gone With the Wind
Charleston Heel & Toe Polka
Belle Waltz
Can Can

INTERMISSION

MORTON
Freakish

GERSHWIN
Jazzbo Brown Blues

CULLUM
Enchilada Man

THE JIM CULLUM JAZZ BAND
INTERMISSION

TICHIELI & CULLUM
Playing With Fire

THE JIM CULLUM JAZZ BAND
with the PORTLAND SYMPHONY ORCHESTRA

The Jim Cullum Jazz Band is a CBS and Stomp Off recording artist and is represented by Zajonc/Valenti Management.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
The use of photographic and recording equipment during the concert is strictly prohibited.
Patrons with alarm watches, electronic paging devices, or cellular phones are requested to turn them off before entering the auditorium.
This concert will last approximately 2:00.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan  
Concertmaster
Richard Vanstone  
Assistant  
Concertmaster
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Yuriy Rakevich
Susan Holcomb
Rebecca Katsenes
Karine Swanquist
Zoia Bologovsky
Rohan Gregory
Linda Beers

Second Violins
Liana Zaretsky  
Principal
Maria Lin  
Assistant Principal
Dean Stein
Deirdre Oehrtmann
Inna Melter
Clorinda Noyes
Luis Ibáñez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Strauss-Bowers
Edward Wu

Violas
Laurie Kennedy  
Principal
Robert Beacham  
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy  
Principal
Richard Noyes  
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Joseph Holt  
Principal
George Calvert  
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann
Gordon Hill*

Flutes
Stephanie Mortimore  
Principal
Alison Hale
Krysia Tripp
Susan Thomas*

Piccolo
Krysia Tripp

Oboes
Neil Boyer  
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinet
Thomas Parchman  
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk  
Principal
Ardith Keef

French Horns
John Boden  
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell  
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich  
Principal
Don Davis
Mark Manduda

Tuba
Don Rankin  
Principal

Tympani
Reginald Bonnin  
Principal

Percussion
Nancy Smith  
Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich  
Principal

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

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