PORTLAND SYMPHONY ORCHESTRA

Toshiyuki Shimada, Music Director and Conductor

YOUTH CONCERT
*A Dance Through Time*

Guest Artists
Lisa Hicks and Daniel McCusker, Choreographers and Dancers from New Dance Studio of Portland

Featuring the music of Beethoven, Bach, Haydn, Prokofiev, Mozart

Monday, April 6th & Tuesday, April 7th 9:30 and 11:30 a.m. Merrill Auditorium

Sponsors:
Maine Charities Foundation Fund
Edward H. Daveis Benevolent Fund
Davis Family Foundation
A Dance Through Time

Monday, April 6 and Tuesday, April 7
9:30 & 11:30 AM

Merrill Auditorium
Portland, Maine

BEETHOVEN
Prometheus Overture

BACH
Orchestral Suite No. 3
Overture
Air — Choreography by Lisa Hicks
Bourée & Gigue — Choreography by Daniel McCusker

HAYDN
Symphony No. 101 ("The Clock")
Minuetto
Andante — Choreography by Daniel McCusker

PROKOFIEV
Classical Symphony
Gavotte
Larghetto — Choreography by Lisa Hicks

MOZART
The Marriage of Figaro: Overture

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> OVERVIEW <

"But can you dance to it?"

The practice of using music as an accompaniment (one might even say enhancement) to texts, both spoken and sung, religious services, dance productions and theatrical spectacles of every kind is very old indeed. Much older and, if you consider the planet as a whole, still much more widely practiced than any tradition of purely "abstract" instrumental concert music. There in fact exist many societies where the very idea of music as an activity to be engaged in unto itself, separate from any other social context, would strike its members as downright odd. Even in our own western culture the notion of music as a "stand-alone" art-form, free of associations with verbal or visual material, is a fairly recent development.

It is from a tradition of music as accompaniment to dance and drama that our most well-known forms of "pure" or "absolute" music have evolved. The orchestral form that many people feel most clearly embodies the ideal of "absolute music" is the standard four-movement