PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

1997-1998 • 73RD SEASON

Portland Presents is a publication of the Portland Symphony Orchestra, PCA Great Performances, and the Portland Stage Company.
PORTLAND SYMPHONY CHAMBER ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
NICHOLAS OROVICH, TROMBONE

73rd Season, 1997–98
Portland High School Auditorium

Saturday, April 4 at 5:00 PM
Sunday, April 5 at 2:00 PM

BEETHOVEN
Prometheus: Overture (1801)

SALIERI
Axur, Re d’Ormus: Overture (1787)

ALBRECHTSBERGER
Concerto for Alto Trombone and Strings
(1769)
Allegro moderato
Andante
Finale: Allegro moderato
NICHOLAS OROVICH

MOZART
Symphony No. 31 in D Major, K. 297
(“Paris”) (1778)
Allegro assai
Andante
Allegro

INTERMISSION

HAYDN
Symphony No. 101 in D Major
(“The Clock”) (1794)
Adagio — Presto
Andante
Menuet & Trio: Allegretto
Finale: Vivace

Maine Yankee

The use of photographic and recording equipment during the concert is strictly prohibited. Patrons with alarm watches, electronic paging devices, or cellular phones are requested to turn them off before entering the auditorium.

Please recycle your program by placing it carefully in the recycling container near the exit.

This concert will be broadcast on April 27 at 8:00 PM on WMEA-FM (90.1).

This concert will last approximately 1:35.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant
  Concertmaster
Susan Shipley
Holly Ovenden
Alja Silina
Joanne Schnell
Mark Paxson
Yuriy Rakevich
Susan Holcomb
Rebecca Katsenes
Karine Swanquist
Zoia Bologovsky
Rohan Gregory
Linda Beers

Second Violins
Liana Zaretsky
  Principal
Maria Lin
  Assistant Principal
  Dean Stein
  Deirdre Oehrtmann
  Inna Melzer
  Clorinda Noyes
  Luis Ibañez
  Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
  Principal
Robert Beacham
  Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty

Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
  Principal
Richard Noyes
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sahfar

Contrabasses
Joseph Holt
  Principal
George Calvert
  Assistant Principal
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann
Gordon Hill*

Flutes
Stephanie Mortimore
  Principal
Alison Hale
Krysa Tripp
Susan Thomas*

Piccolo
Krysa Tripp

Oboes
Neil Boyer
  Principal
Stefani Burk
  Principal
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Ardith Keef

French Horns
John Boden
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin
  Principal

Tympani
Reginald Bonnin
  Principal

Percussion
Nancy Smith
  Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich
  Principal

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
  Violoncello
Clinton Graffam
  Oboe

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

Jane E. Hunter
  Executive Director

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  Director of Marketing and Development

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  Director of Finance and Office Operations

Alberto Gutierrez
  Orchestra Manager

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  Director of Education

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  Executive Secretary

Deborah Fuller
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Dana Woodbury
  House Manager/ Uber Coordinator

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