HOLMAN  Two Poems (1997) (World Premiere)
    Dejection
    Everyone Sang
    CHORAL ART SOCIETY

INTERMISSION

BRAHMS  A German Requiem, Op. 45 (1857–68)
    Blest are they who are sorrowful
    For mortal flesh is as the grass
    Lord, teach me to know
    How lovely are Thy dwellings
    You now are sorrowful
    For we have on earth no abiding place
    Blessed are the dead
    JAYNE WEST
    ZHENG ZHOU
    CHORAL ART SOCIETY
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan  
Concertmaster
Richard Vanstone  
Assistant  
Concertmaster
Susan Shipley  
Holly Ovenden
Aiia Silina  
Joanne Schnell  
Mark Paxson
Yuriy Bakevich  
Susan Holcomb  
Rebecca Katsenes  
Karine Swanquist  
Zoia Bologovsky  
Rohan Gregory  
Linda Beers

Second Violins
Liana Zaretsky  
Principal
Maria Lin  
Assistant Principal
Dean Stein  
Deirdre Oehrtmann  
Inna Melts
Clarinda Noyes  
Luis Ibañez  
Jennifer Hillaker  
Constance Clayton
Cornelia Sawyer  
Matthew Watras  
Elise Strauss-Bowers  
Edward Wu

Violas
Laurie Kennedy  
Principal
Robert Beacham  
Assistant Principal
Jean Alvord  
Ann Stepp  
Pamela Doughty

Meg Gillette  
Harold Lieberman
Elizabeth Miller  
Sandra Norrier  
Sonya White

Violoncellos
James Kennedy  
Principal
Richard Noyes  
Assistant Principal
William Rounds  
Deborah Dabczynski
Barbara Paschke  
Kathleen Foster  
David Paschke
Joel Wolfe  
Miljenko Sajfar

Contrabasses
Joseph Holt  
Principal
George Calvert  
Assistant Principal
Anthony D’Amico  
Margaret Metcalf
Lynn Hannings  
George Rubino
Karen McCann  
Gordon Hill*

Flutes
Stephanie Mortimore  
Principal
Alison Hale  
Kryssia Tripp
Susan Thomas*

Piccolo
Kryssia Tripp

Oboes
Neil Boyer  
Principal
Stefani Burk  
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman  
Principal
Jan Halloran  
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk  
Principal
Ardith Keef

French Horns
John Boden  
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell  
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich  
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin  
Principal

Tympani
Reginald Bonnin  
Principal

Percussion
Nancy Smith  
Principal
Mark Worgaftik  
Richard Kelly

Harp
Jara Goodrich  
Principal

Keyboard
Janet Reeves

Emeritus
Katherine Graffam  
Violoncello
Clinton Graffam  
Oboe

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

Alberto Gutierrez  
Orchestra Manager

Tom Myron  
Director of Education

Susan E. Danforth  
Marketing Assistant/ 
Publications Coordinator

Wendy E. Milne  
Development Assistant

Ann Brownbridge  
Executive Secretary

Deborah Fuller  
Bookkeeping Assistant

Dana Woodbury  
House Manager/ 
Usher Coordinator

Jane E. Hunter  
Executive Director

Deborah F. Hammond  
Director of Marketing 
and Development

Sharon W. Berry  
Director of Finance 
and Office Operations