PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
1997-1998 • 73RD SEASON
PORTLAND SYMPHONY CHAMBER ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
JAN BERLIN, TENOR
JOHN BODEN, HORN

73rd Season, 1997–98
Portland High School Auditorium

Sunday, March 15 at 2:00 PM

MOZART  Divertimento in B-flat, K. 137 (1772)
          Andante
          Allegro di molto
          Allegro assai

GRIEG   Zwei elegische Melodier (Two Elegiac Melodies),
          Op. 34 (1880)
          Herzwunden (Heart-wounds)
          Letzter Frühling (Last Spring)

BEACH   Quartet for Strings, Op. 89 (1929)
          Grave—Piu animato—Allegro molto—Grave

ELGAR   Serenade in E minor for String Orchestra,
          Op. 20 (1892)
          Allegro piacevole
          Larghetto
          Allegretto

INTERMISSION

PÄRT    Cantus in Memory of Benjamin Britten
          (1977)

BRITTEN Serenade for Tenor, Horn and Strings,
          Op. 31 (1943)
          Prologue
          Pastoral (Cotton)
          Nocturne (Tennyson)
          Elegy (Blake)
          Dirge (Anonymous, 15th Century)
          Hymn (Ben Jonson)
          Sonnet (Keats)
          Epilogue
          JAN BERLIN
          JOHN BODEN

The use of photographic and recording equipment during the concert is strictly prohibited.
Patrons with alarm watches, electronic paging devices, or cellular phones are requested to turn them off before entering the auditorium.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will be broadcast on March 30 at 8:00 PM on WMEA-FM (90.1).
This concert will last approximately 1:40.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Richard Vanstone
Susan Shipley
Holly Ostven
Aija Silina
Joanne Schnell
Mark Paxson
Yuriy Rakevich
Susan Holcomb
Rebecca Katsenes
Karine Swanquist
Zoea Bologovsky
Rohan Gregory
Linda Beers

Second Violins
Liana Zaretsky
Maria Lin
Deidre Oehrtmann
Inna Melts
Clorinda Noyes
Luis Ibañez
Jennifer Hilliker
Connell Clayton
Cornelia Sawyer
Matthew Watras
Elise Strauss-Bowers
Edward Wu

Violas
Laurie Kennedy
Robert Beacham
Jean Alvord
Ann Stepp
Pamela Doughty

Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Norton
Sonya White

James Kennedy
William Rounds
Deborah Dabczynsky
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Saifar

Joseph Holt
George Calvert
Anthony D'Amico
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann
Gordon Hill*

Stephanie Mortimore
Alison Hale
Krysa Tripp
Susan Thomas*

Piccolo
Krysa Tripp

Neil Boyer
Stefani Burk
Julianne Verret

English Horn
Clarinet
Thomas Parchman
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Ardith Keef

French Horns
John Boden
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam

Violoncello
Clinton Graffam

Oboe

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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