PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
HILARY HAHN, VIOLIN

73rd Season, 1997–98
Merrill Auditorium

Tuesday, January 6 at 7:30 PM

ZWILICH    Jubilation (1995)
MUSSORGSKY A Night On Bald Mountain (1867)
PROKOFIEV  Concerto No. 1 in D Major
           for Violin and Orchestra, Op. 19 (1914)
           Andantino
           Scherzo: Vivacissimo
           Moderato; Allegro moderato
           HILARY HAHN

INTERMISSION

TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74
         ("Pathétique") (1893)
         Adagio; Allegro non troppo
         Allegro con grazia
         Allegro molto vivace
         Adagio lamentoso; Andante

BlueCross BlueShield
of Maine

VERRILL
DANA

This concert will be broadcast on January 19 at 8:00 PM on WMEA-FM (90.1).
The program notes for this concert begin on page 8.
Floral arrangements courtesy of Harmon's and Barton's Flowers.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 1:50.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant
Concertmaster
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Yury Rakevich
Susan Holcomb
Rebecca Katsekes
Karine Swanquist
Zoia Bologovskv
Rohan Gregory

Assistant Concertmistress
Susan Shipley
Holly Ovenden
Aija Silina
Joanne Schnell
Mark Paxson
Yury Rakevich
Susan Holcomb
Rebecca Katsekes
Karine Swanquist
Zoia Bologovskv
Rohan Gregory

Second Violins
Maria Lin
Assistant Principal
Dean Stein
Deirdre Oehrtmann
Inna Melser
Clorinda Noyes
Luis Ibáñez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Matthew Watras
Elise Straus-Bowers
Edward Wu

Violas
Laurie Kennedy
Principal
Robert Beacham
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Violoncellos
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hannels
George Rubino
Karen McCann
Gordon Hill*

Flutes
Stephanie Mortimore
Principal
Alison Hale
Kryssia Tripp
Susan Thomas*

Piccolo
Kryssia Tripp

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinetts
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardis Keef

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Réginald Bonnin

Percussion
Nancy Smith
Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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