PORTLAND SYMPHONY ORCHESTRA

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
1997-1998 • 73RD SEASON

Portland Presents is a publication of the Portland Symphony Orchestra, PCA Great Performances, and the Portland Stage Company.
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TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

73rd Season, 1997–98
Merrill Auditorium

Tuesday, November 18 at 7:30 PM

HANDEL
Royal Fireworks Music (1749)
Arr. Harty
Ouverture
Bourrée
La Paix (‘The Peace’)
La Réjouissance: Allegro
Menuet
Menuet

VAN DE VATE
Chernobyl (U.S. Premiere) (1987)

STRAVINSKY
Firebird (L’oiseau de feu): Suite (1919)
Introduction; The Firebird and Her
Dance; The Firebird’s Variation
The Princesses’ Round: Khorovod
Infernal Dance of King Kashchei
Lullaby (Berceuse) and Finale

INTERMESSION

SIBELIUS
Symphony No. 2 in D Major,
Op. 43 (1901)
Allegretto
Tempo andante, ma rubato
Vivacissimo
Allegro moderato

This concert will be broadcast on December 1 at 8:00 PM on WMEA-FM (90.1)
The program notes for this concert begin on page 29.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 1:40.
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First Violins
Lawrence Golan  
*Concertmaster*  
Richard Vanstone  
*Assistant Concertmaster*  
Susan Shipley  
Holly Ovenden  
Joanne Schnell  
Yuriy Rakevich  
Susan Holcomb  
Rebecca Katsenes  
Mark Paxson  
Zoia Bologovsky  
Rohan Gregory  
Linda Beers  

Second Violins
Maria Lin  
*Assistant Principal*  
Dean Stein  
Deirdre Oehrtmann  
Clorinda Noyes  
Luis Ibáñez  
Jennifer Hillaker  
Constance Clayton  
Cornelia Sawyer  
Elise Straus-Bowers  
Matthew Watras  

Violas
Laurie Kennedy  
*Principal*  
Robert Beacham  
*Assistant Principal*  
Jean Alvord  
Ann Stepp  
Pamela Doughty  
Meg Gillette  
Harold Lieberman  
Elizabeth Miller  
Sandra North  
Sonya White  

Violoncellos
James Kennedy  
*Principal*  
Richard Noyes  
*Assistant Principal*  
William Rounds  
Deborah Dabczynski  
Barbara Paschke  
Kathleen Foster  
David Paschke  
Joel Wolfe  
Miljenko Sajfar  

Contrasassas
Joseph Holt  
*Principal*  
George Calvert  
*Assistant Principal*  
Anthony D'Amico  
Margaret Metcalf  
Lynn Hennings  
George Rubin  
Karen McCann  
Gordon Hill*  

Flutes
Stephanie Mortimore  
*Principal*  
Alison Hale  
Krysia Tripp  
Susan Thomas*  

Piccolo
Krysia Tripp  

Oboes
Neil Boyer  
*Principal*  
Stefani Burkh  
Julianne Verret  

English Horn
Julianne Verret  

Clarinetts
Thomas Parchman  
*Principal*  
Jan Halloran  
John Korajczyk  

Bass Clarinet
John Korajczyk  

Bassoons
Janet Polk  
*Principal*  
Ardith Kee  

French Horns
John Boden  
*Principal*  
Nina Allen Miller  
Neil DeLand  
Carolyn Cantrell  

Trumpets
John M. Schnell  
*Principal*  
Elizabeth B. Rines  
Jeffrey Work  

Trombones
Nicholas Orovich  
*Principal*  
Don Davis  
Mark Manduca  

Bass Trombone
Mark Rohr  

Tuba
Don Rankin  

Timpani
Reginald Bonnin  

Percussion
Nancy Smith  
*Principal*  
Mark Wograftik  
Richard Kelly  

Harp
Jara Goodrich  

Keyboard
Janet Reeves  

Emeritus
Katherine Graffam  
Violoncello  
Clinton Graffam  
Oboe  

Librarian
Julianne Verret  

Personnel Managers
Joanne Schnell  
John M. Schnell  

Production Stage Manager
Russell Pooler  

Broadcast Announcer
Geoffrey Doughty  

Recording Engineer
Gary Massey  

String sections are reduced for Pops and Chamber Orchestra concerts.  

*One-year leave of absence

ADMINISTRATION

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