PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

1997-1998 • 73RD SEASON
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
RICHARD VANSTONE, GUEST CONDUCTOR
ELIZABETH O’ROURKE AND FREDERICK DUNN, DANCERS

73rd Season, 1997–98
Merrill Auditorium

Saturday, November 8 at 7:30 PM
Sunday, November 9 at 2:30 PM

J.S. BACH Gigue, from Orchestral Suite No. 3
MOZART Minuet, K. 601
GERMAN Morris Dance, from Henry VIII
DVOŘÁK Slavonic Dance No. 3, from Op. 46
J. STRAUSS II Artists’ Life Waltz
ELIZABETH O’ROURKE & FREDERICK DUNN

INTERMISSION I

TCHAIKOVSKY Swan Lake
Scene
Dance of the Little Swans
Spanish Dance
Czardas

GERSHWIN An American in Paris

INTERMISSION II

COPLAND Hoe-Down, from Rodeo
ANDERSON Blue Tango
KHACHATURIAN Sabre Dance, from Gayane

Arr. NORRIS Here Come the Bands!
ELIZABETH O’ROURKE & FREDERICK DUNN

Seltzer & Rydholt, Inc.

Portland Press Herald / Maine Sunday Telegram

This concert will be broadcast on December 29 at 8:00 PM on WMEA-FM (90.1)
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 2:00.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan  
Concertmaster  
Richard Vanstone  
Assistant  
Concertmaster  
Susan Shipleys  
Holly Ovenden  
Joanne Schnell  
Yury Rakevich  
Susan Holcomb  
Rebecca Katsenes  
Mark Paxson  
Zoia Bologovsky  
Rohan Gregory  
Linda Beers  

Second Violins
Maria Lin  
Assistant Principal  
Dean Stein  
Deirdre Oehrtmann  
Clorinda Noyes  
Luis Ibañez  
Jennifer Hillaker  
Constance Clayton  
Cornelia Sawyer  
Elise Straus-Bowers  
Matthew Watras  

Violas
Laurie Kennedy  
Principal  
Robert Beacham  
Assistant Principal  
Jean Alvord  
Ann Stepp  
Pamela Doughty  
Meg Gillette  
Harold Lieberman  
Elizabeth Miller  
Sandra Nortier  
Sonya White  

Violoncellos
James Kennedy  
Principal  
Richard Noyes  
Assistant Principal  
William Rounds  
Deborah Dabczynski  
Barbara Paschke  
Kathleen Foster  
David Paschke  
Joel Wolfe  
Miljenko Safar  

Contrabasses
Joseph Holt  
Principal  
George Calvert  
Assistant Principal  
Anthony D’Amico  
Margaret Metcalfe  
Lynn Hannings  
George Rubino  
Karen McCann  
Gordon Hill  

Flutes
Stephanie Mortimore  
 Principal  
Alison Hale  
Krysia Tripp  
Susan Thomas  

Piccolo
Krysia Tripp  

Oboes
Neil Boyer  
Principal  
Stefani Burk  
Julianne Verret  

English Horn
Julianne Verret  

Clarinet
Thomas Parchman  
Principal  
Jan Halloran  
John Korajczyk  

Bass Clarinet
John Korajczyk  

Bassoons
Janet Polk  
Principal  
Jeffrey Kantor  

French Horns
John Boden  
Principal  
Nina Allen Miller  
Neil DeLand  
Carolyn Cantrell  

Trumpets
John M. Schnell  
Principal  
Elizabeth B. Rines  
Jeffrey Work  

Trombones
Nicholas Orovich  
Principal  
Don Davis  
Mark Manduca  

Tuba  

Tympani
Reginald Bonnin  

String sections are reduced for Pops and Chamber Orchestra concerts.  

*One year leave of absence

ADMINISTRATION

Jane E. Hunter  
Executive Director  

Deborah F. Hammond  
Director of Marketing  
and Development  

Sharon W. Berry  
Director of Finance  
and Office Operations  

Alberto Gutierrez  
Orchestra Manager  

Tom Myron  
Director of Education  

Susan E. Danforth  
Marketing Assistant/  
Publications Coordinator  

Wendy E. Milne  
Development Assistant  

Ann Brownbridge  
Executive Secretary  

Deborah Fuller  
Bookkeeping Assistant  

Dana Woodbury  
House Manager/  
Usher Coordinator  

Percussion
Nancy Smith  
Principal  
Mark Worgaftik  
Richard Kelly  

Harp
Jara Goodrich  

Keyboard
Janet Reeves  

Emeritus
Katherine Graffam  
Violoncello  

Librarian
Julianne Verret  

Personnel Managers  
Joanne Schnell  
John M. Schnell  

Production Stage  
Manager  
Russell Pooler  

Broadcast  
Announcer  
Geoffrey Doughty  

Recording Engineer  
Gary Massey  

String sections are reduced for Pops and Chamber Orchestra concerts.  

*One year leave of absence