PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

1997-1998 • 73RD SEASON
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
LOS ANGELES GUITAR QUARTET

73rd Season, 1997-98
Merrill Auditorium

Saturday, October 18 at 7:30 PM
Sunday, October 19 at 2:30 PM

BIZET
Carmen: Suite No. 1
Aragonaise
Intermezzo
Les dragons d’Alcala
Les toréadors

CHABRIER
España

YRADIER
La Paloma (Spanish Serenade)
Arr. Dragon

MARQUINA
España Cañí
Arr. Dragon

INTERMISSION I

RODRIGO
Concierto Andaluz for Four Guitars and Orchestra
Tempo di Bolero
Adagio
Allegretto
LOS ANGELES GUITAR QUARTET

INTERMISSION II

MONTERDE
La Virgen de la Macarena
Arr. Dragon

LEIGH & DARION
Man of La Mancha

This concert will be broadcast on November 10 at 8:00 PM on WMEA-FM (90.1)
The Los Angeles Guitar Quartet appears by arrangement with Aaron Concert Artist Division, Trawick Artists Ltd., New York, NY.
Floral arrangements courtesy of Harmon’s and Barton’s Flowers.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 2:00.
### First Violins
- Lawrence Golan
- Richard Vanstone
- Susan Shipley
- Holly Ovenden
- Joanne Schnell
- Yurii Rakevich
- Susan Holcomb
- Rebecca Katzenes
- Mark Paxson
- Zoia Bologovsky
- Rohan Gregory
- Linda Beers

### Second Violins
- Maria Lin
- Dean Stein
- Clorinda Noyes
- Luis Ibáñez
- Jennifer Hillaker
- Constance Clayton
- Cornelia Sawyer
- Elise Straus-Bowers
- Matthew Watras

### Violas
- Laurie Kennedy
- Robert Beacham
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Harold Lieberman
- Elizabeth Miller
- Sandra Notier
- Sonya White

### Violoncellos
- James Kennedy
- Richard Noyes
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Miljenko Safar

### Contrabasses
- Joseph Holt
- George Calvert
- Anthony D’Amico
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann
- Gordon Hill*

### Flutes
- Stephanie Mortimore
- Alison Hale
- Krysta Tripp
- Susan Thomas*

### Oboes
- Neil Boyer
- Stefani Burk
- Julianne Verret

### English Horn
- Julianne Verret

### Clarinets
- Thomas Parchman
- Jan Halloran
- John Korajczyk

### Bass Clarinet
- John Korajczyk

### French Horns
- John Boden
- Nina Allen Miller
- Neil DeLand
- Carolyne Cantrell

### Trumpets
- John M. Schnell
- Elizabeth B. Rines
- Jeffrey Work

### Trombones
- Nicholas Orovich
- Don Davis
- Mark Manduca

### Bass Trombone
- Mark Rohr

### Tuba
- Don Rankin

### Percussion
- Nancy Smith
- Mark Worgaftik
- Richard Kelly

### Harp
- Jara Goodrich

### Keyboard
- Janet Reeves

### Emeritus
- Katherine Graffam
- Clinton Graffam

### Librarian
- Julianne Verret

### Personnel Managers
- Joanne Schnell
- John M. Schnell

### Production Stage Manager
- Russell Pooler

### Broadcast Announcer
- Geoffrey Doughty

### Recording Engineer
- Gary Massey

*String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

### Administration

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<tr>
<th>Position</th>
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<td>Executive Director</td>
<td>Jane E. Hunter</td>
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<td>Tom Myron</td>
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<td>Marketing Assistant/</td>
<td>Susan E. Danforth</td>
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<td>Wendy E. Milne</td>
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<td>Ann Brownbridge</td>
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<td>Bookkeeping Assistant</td>
<td>Deborah Fuller</td>
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<td>House Manager/</td>
<td>Dana Woodbury</td>
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<td>Sharon W. Berry</td>
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