PORTLAND SYMPHONY ORCHESTRA

PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR
1997-1998 • 73RD SEASON

Portland Presents is a publication of the Portland Symphony Orchestra, PCA Great Performances, and the Portland Stage Company
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director & Conductor
73rd Season 1997-98
Inaugural Season at Merrill Auditorium

Opening Night Dinner
Tuesday, October 14, 1997
Rehearsal Hall

Vincent E. Furey
President

Jane E. Hunter
Executive Director

Susan Arnold
Peg Furey

Martha Lane
Decorations

Penny Parson

Friends of the PSO
Moonlighting Productions

Steering Committee
Lighting

Greeters: Susan and Howard Arnold, Carole and Delvyn Case,
Martha Curtis, Daphne Eyerer, Peg and Vince Furey, Suzanne Hamlin,
Penny Parson, Cindy Patterson, Michael Pickel, Peter Robbins,
Sally Serunian, Doug Watkins, Gail Witherill

Honored Guests
Mayor George N. Campbell Jr.
Ms. Eva Virsik
Mr. and Mrs. William Stough
Ms. Felicia Knight and Mr. Towle Tompkins

Dinner at Six o’clock
Field Greens with Balsamic Vinaigrette
Mixed Grill with Roasted Sirloin Steak
with Cracked Pepper Sauce, Jumbo
Shrimp Scampi, Grilled Chicken with
Basil and Rosemary
Three Grain Rice Pilaf
Dilled Summer Squash
Ring of Fire Chocolate Cake
Wines provided by National Distributors
**Concert at Seven-thirty**

Sponsored by NewsChannel 13

LARSEN  Ring of Fire
GLUCK  Dance of the Blessed Spirits
NIELSEN  Flute Concerto
      Randolph Bowman, Flute
SAINT-SAËNS Symphony No. 3
      ("Organ Symphony")
      Ray Cornils, Organ

**Public Reception at Nine-thirty**

In honor of Maestro Shimada, the Portland Symphony Orchestra members, and guest artists Randolph Bowman and Ray Cornils

*Rehearsal Hall*
Sweets, fruits and beverages
LARSEN  Ring of Fire (1995)

GLUCK  Dance of the Blessed Spirits, from *Orfeo ed Euridice* (1762)

NIELSEN  Flute Concerto (1926)
   Allegro moderato
   Allegretto—Adagio ma non troppo—Allegretto—Tempo di marcia

RANDOLPH BOWMAN

INTERMISSION

SAINT-SAËNS  Symphony No. 3 in C minor, Op. 78 (“Organ Symphony”) (1886)
   Adagio, Allegro moderato, Poco adagio
   Allegro moderato; Presto; Maestoso; Allegro

RAY CORNILS
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant Concertmaster
Susan Shipley
Holly Ovenden
Joanne Schnell
Yuriy Rakevich
Susan Holcomb
Rebecca Katznes
Mark Paxson
Zoia Bologtjy
Rohan Gregory
Linda Beers

Second Violins
Maria Lin
Assistant Principal
Dean Stein
Deirdre Ochtermann
Clorinda Noyes
Louis Ibanez
Jennifer Hillaker
Constance Clayton
Cornelia Sawyer
Elise Straus-Bowers
Matthew Watras

Violas
Laurie Kennedy
Principal
Robert Beacham
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
Anthony D’Amico
Margaret Metcalf
Lynn Hanning
George Rubino
Karen McCann
Gordon Hill*

Flutes
Stephanie Mortimore
Principal
Alison Hale
Krysa Tripp
Susan Thomas*

Piccolo
Krysa Tripp

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardith Keef

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Tuba
Don Rankin

Persussion
Nancy Smith
Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russel Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Gary Massey

String sections are reduced for Pops and Chamber Orchestra concerts.

*One-year leave of absence

ADMINISTRATION

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Sharon W. Berry
Director of Finance and Office Operations

Alberto Gutierrez
Orchestra Manager

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