PORTLAND PRESENTS ’96-97

PORTLAND STAGE COMPANY

PORTLAND CONCERT ASSOCIATION

PORTLAND SYMPHONY ORCHESTRA

CHRISTOPHER AKERLIND
ANITA STEWART
ARTISTIC DIRECTORS

TOSHIYUKI SHIMADA
MUSIC DIRECTOR & CONDUCTOR
PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor

72nd Season, 1996-97
Portland High School Auditorium

Sunday, March 9 at 2:00 p.m.

  The Stone Face
  The Pemigewasset
  The Ruins on the Hill
  The Grave By the Lake
  In the White Mountains

FINE    Romantic Ode (1976)

SCHWARTZ Timepiece: 1794 (1994)
  Mr. B’s Fancye
  Clockwise
  Make a Joyful Noise

INTERMISSION

WEIR  Istd Mirant Stella (1981)

HUEHNS Cameo Symphony (1993)
  Fanfare
  Romance
  Calypso
  Rondo

L.L.Bean®

This concert will be broadcast on March 31 at 8:00 p.m. on WMEA-FM (90.1).
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 1:30.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant
  Concertmaster
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
Gennadiy Aronin
Susan Holcomb
Rebecca Katsenes
Mark Paxson
Zoria Bologovsky
Yuriy Rakevich
Rohan Gregory

Second Violins
Xiao-Cao Sha
  Principal
Maria Lin
  Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Linda Beers
Clorinda Noyes
Luis Ibáñez
Julide Yalcin
Constance Clayton
Cornelia Sawyer
Jennifer Hilliker
Elise Straus-Bowers

Violas
Laurie Kennedy
  Principal
Robert Beacham
  Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty

Violoncellos
Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

English Horn
Julianne Verret

Clarinet
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Ardith Keef

French Horns
John Boden
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Contrabasses
Joseph Holt
  Principal
George Calvert
  Assistant Principal
Gordon Hill
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Percussion
Nancy Smith
  Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Julianne Verret

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thomas Ciufo

String sections are reduced for Pops and Chamber Orchestra concerts.

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