PORTLAND PRESENTS '96-97

PORTLAND STAGE COMPANY

PORTLAND CONCERT ASSOCIATION

PORTLAND SYMPHONY ORCHESTRA

CHRISTOPHER AKERLIND
ANITA STEWART
ARTISTIC DIRECTORS

TOSHIYUKI SHIMADA
MUSIC DIRECTOR & CONDUCTOR
PORTLAND SYMPHONY ORCHESTRA

Toshiyuki Shimada, Music Director and Conductor
Laurie Kennedy, Viola

72nd Season, 1996-97 Merrill Auditorium

Wednesday, March 5 at 7:30 p.m.

GRIEG
Peer Gynt: Selections from the Suites (1875)
Morning Mood
Aase’s Death
Anitra’s Dance
Solveig’s Song
In the Hall of the Mountain King

PROKOFIEV
Romeo and Juliet Ballet Suite No. 2 (1935)
The Montagues and the Capulets: Andante;
Allegro pesante; Moderato tranquillo
Juliet, the Young Girl: Vivace; Più tranquillo
Dance of the Five Couples: Vivo
Romeo and Juliet Before Parting: Lento;
Andante; Adagio
Romeo at Juliet’s Tomb: Adagio funèbre

INTERMISSION

BERLIOZ
Harold in Italy, Symphony in Four Movements for Viola and Orchestra, Op. 16 (1834)
Adagio — Allegro. Harold in the Mountains:
Scenes of Sadness, of Happiness, and of Joy
Allegretto. March of the Pilgrims Singing Their
Evening Prayer
Allegro assai — Allegretto. Serenade of an Abruzzi
Mountaineer to His Mistress
Allegro frenetico. Brigands’ Orgy;
Memories of Past Scenes

LAURIE KENNEDY

BlueCross BlueShield of Maine
L.L.Bean®

This concert will be broadcast on March 17 at 8:00 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 28.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will last approximately 1:50.
UPDATE: TONIGHT’S PROGRAM

Program notes appear at the end of this insert, and in your program booklet, beginning on p. 28.

SMITH   The Star-Spangled Banner

COPLAND Fanfare for the Common Man

TOWER Fanfare for the Uncommon Woman

GRIEG Peer Gynt Suite No. 1, Op. 46
Morning Mood
The Death of Åse
Anitra’s Dance
In the Hall of the Mountain King

PROKOFIEV Romeo and Juliet Suite No. 2
The Montagues and the Capulets
Juliet, the Young Girl
Dance
Romeo and Juliet Before Parting
Romeo at Juliet’s Tomb

INTERMESSION

BERLIOZ Harold in Italy, Op. 16
(please see p. 27 in your program for movements)
LAURIE KENNEDY

WELCOME BACK!
And how’s your seat? During the renovation, the PSO made every attempt to reseat Symphony Subscribers in as close an approximation as possible to their “old” seats (taking into consideration their seating request, and the vast changes to the hall’s design, including the loss of over 400 seats). Now that you’ve been in the hall, do you have any concerns about your “new”
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant
Concertmaster
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
Gennady Aronin
Susan Holcomb
Rebecca Katsenes
Mark Paxson
Zoia Bologovsky
Yuri Rakevich
Rohan Gregory

Second Violins
Xiao-Cao Sha
Principal
Maria Lin
Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Linda Beers
Clarinda Noyes
Luis Ibáñez
Julide Yalcin
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Eise Straus-Bowers

Violas
Laurie Kennedy
Principal
Robert Beacham
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty

English Horn
Julianne Verret

Clarinetas
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John M. Schnell
Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Contrabasses
Joseph Holt
Principal
George Calvert
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Conductors

Susab Tomhas
Principal
Alison Hale
Stephanie Mortimore

Piccolo
Stephanie Mortimore

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

Percussion
Nancy Smith
Principal
Mark Woglaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
M. Griffin Kane

Library Assistant
Julianne Verret

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John M. Schnell

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Russel Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thomas Ciufo

String sections are reduced for Pops and Chamber Orchestra concerts.

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