PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Elissa Lee Kokkonen, Violin
Women of the University Chorale, Robert Russell, Director

72nd Season, 1996-97 Wednesday, November 6 at 7:30 p.m.
Cumberland County Civic Center

BRITTEN Four Sea Interludes, Op. 33A, from *Peter Grimes* (1945)
Dawn
Sunday Morning
Moonlight
Storm

BARBER Concerto for Violin and Orchestra, Op. 14 (1939)
Allegro
Andante
Presto in moto perpetuo
ELISSA LEE KOKKONEN

INTERMISSION

Mars, The Bringer of War (Allegro)
Venus, The Bringer of Peace (Adagio)
Mercury, The Winged Messenger (Vivace)
Jupiter, The Bringer of Jollity (Allegro giocoso)
Saturn, The Bringer of Old Age (Adagio)
Uranus, The Magician (Vivace)
Neptune, The Mystic (Andante)
WOMEN OF THE UNIVERSITY CHORALE

PORTLAND PRESS HERALD / MAINE SUNDAY TELEGRAM

This concert will be broadcast on December 2 at 8:00 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 19.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
This concert will last approximately 1:50.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
Gennady Aronin
Susan Holcomb
Rebecca Katsenes
Mark Paxson
Zoia Bologovsky
Yuriy Rakevich
Rohan Gregory

Second Violins
Xiao-Cao Sha
  Principal
Maria Lin
  Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Linda Beers
Clorinda Noyes
Luis Ibáñez
Julide Yalcin
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Straus-Bowers

Violas
Laurie Kennedy
  Principal
Robert Beacham
  Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty

Meg Gillette
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
  Principal
Richard Noyes
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Joseph Hale
  Principal
George Calvert
  Assistant Principal
Gordon Hill
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
  Principal
Alison Hale
Stephanie Mortimore

Piccolo
Stephanie Mortimore

Oboes
Neil Boyer
  Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Arthid Keef

French Horns
John Boden
  Principal
Nina Allen Miller
Neil Deland
Carolyn Cantrell

Trumpets
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thomas Ciufò

String sections are reduced for Pops and Chamber Orchestra concerts.

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