WAGNER

<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rienzi (1842)</td>
<td>1842</td>
</tr>
<tr>
<td>Overture</td>
<td></td>
</tr>
<tr>
<td>Der fliegende Holländer (1843)</td>
<td>1843</td>
</tr>
<tr>
<td>Steuermann, Lass' die Wacht!</td>
<td></td>
</tr>
<tr>
<td>Summ' und brumm'</td>
<td></td>
</tr>
<tr>
<td>Tannhäuser (1845)</td>
<td>1845</td>
</tr>
<tr>
<td>Beglückt darf nun dich</td>
<td></td>
</tr>
<tr>
<td>Tristan und Isolde (1865)</td>
<td>1865</td>
</tr>
<tr>
<td>Liebestod</td>
<td></td>
</tr>
<tr>
<td>Die Meistersinger von Nürnberg (Act III) (1868)</td>
<td>1868</td>
</tr>
<tr>
<td>Silentium!—Wach’ auf—Finale</td>
<td></td>
</tr>
</tbody>
</table>

INTERMESSION

MASCAGNI

<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>L’Amico Fritz (1891)</td>
<td>1891</td>
</tr>
<tr>
<td>Intermezzo</td>
<td></td>
</tr>
<tr>
<td>Cavalleria Rusticana (1890)</td>
<td>1890</td>
</tr>
<tr>
<td>Regina coeli ... Inneggiamo</td>
<td></td>
</tr>
</tbody>
</table>

LEONCAVALLO

<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Pagliacci (1892)</td>
<td>1892</td>
</tr>
<tr>
<td>Intermezzo</td>
<td></td>
</tr>
</tbody>
</table>

VERDI

<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nabucco (1842)</td>
<td>1842</td>
</tr>
<tr>
<td>Va pensiero</td>
<td></td>
</tr>
<tr>
<td>Macbeth (1847)</td>
<td>1847</td>
</tr>
<tr>
<td>Che faceste? Dite su!</td>
<td></td>
</tr>
<tr>
<td>Il Trovatore (1853)</td>
<td>1853</td>
</tr>
<tr>
<td>Squilli, echeggi</td>
<td></td>
</tr>
<tr>
<td>Vedi! le fosche notturne spoglie</td>
<td></td>
</tr>
<tr>
<td>La Forza del destino (1862)</td>
<td>1862</td>
</tr>
<tr>
<td>Overture</td>
<td></td>
</tr>
</tbody>
</table>

VERDI

<table>
<thead>
<tr>
<th>Work</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aida (1871)</td>
<td>1871</td>
</tr>
<tr>
<td>Gloria all'Egitto</td>
<td></td>
</tr>
</tbody>
</table>

This concert will be broadcast on June 3 at 8:00 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 20.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
   Concertmaster
Richard Vanstone
   Assistant Concertmaster
Susan Shipley
Holly Ovenden
Joanne Schnell
Gennadiy Aronin
Susan Holcomb
Rebecca Katsenes
Zoia Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Sarah Roth
   Principal
Maria Lin
   Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Linda Beers
Clorinda Noyes
Luis Ibáñez
Julide Yalcin
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Straus-Bowers
Zinoviy Bogachek
Chung-Mei Chang

Violas
Laurie Kennedy
   Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Violoncellos
Harold Lieberman
   Elizabeth Miller
   Sandra Nor-tier
   Sonya White
Richard Noyes
   PrincipaL
   William Rounds
Deborah Dabczynski
   Barbara Paschke
   Kathleen Foster
   David Paschke
   Joel Wolfe
   Miljenko Sajfar

Contrabasses
Joseph Holt
   Principal
George Calvert
   Assistant Principal
   Gordon Hill
   Margaret Metcalf
   Lynn Hannings
   George Rubino
   Karen McCann

Flutes
   Susan Thomas
   Principal
   Alison Hale
Krysia Tripp

Piccolo
Krysia Tripp

Oboes
   Neil Boyer
   Principal
   Stefani Burk
   Julianne Verret

English Horn
   Julianne Verret

Clarinet
   Thomas Parchman
   Principal
   Jan Halloran
   John Korajczyk

Bass Clarinet
   John Korajczyk

Bassoons
   Janet Polk
   Principal
   Ardith Keef

French Horns
   Suzanne M. George
   Principal
   Nina Allen Miller
   Neil DeLand
   Carolyn Cantrell
   John Boden

Trumpets
   John M. Schnell
   Principal
   Elizabeth B. Rines
   Jeffrey Work

Trombones
   Nicholas Orovich
   Principal
   Mark Manduca
   Don Davis

Bass Trombone
   Mark Rohr

Tuba
   Don Rankin

Tympani
   Reginald Bonnin

Percussion
   Nancy Smith
   Principal
   Mark Worgaftik
   Richard Kelly

Harp
   Jara Goodrich

Keyboard
   Janet Reeves

Emeritus
   Katherine Graffam
   Violoncello
   Clinton Graffam
   Oboe

Librarian
   Elizabeth Miller

Personnel Managers
   Joanne Schnell
   John M. Schnell

Production Stage Manager
   Russell Pooler

Broadcast Announcer
   Geoffrey Doughty

Recording Engineer
   Thomas Ciufo

String sections are reduced for Pops and Symphony-at-the-State concerts.

*One-year leave of absence

ADMINISTRATION

Jane E. Hunter
   Executive Director
Deborah F. Hammond
   Director of Marketing and Development
Sharon W. Berry
   Director of Finance and Office Operations
Lee Foster
   Director of Education
M. Griffin Kane
   Orchestra Manager

Susan E. Danforth
   Marketing Assistant/Publications Coordinator
Sally Fox
   Development Assistant
L.J. Hansen
   Box Office Manager
Ann Brownbridge
   Executive Secretary
Jean Sheridan
   Box Office Assistant/Receptionist

Deborah Fuller
   Bookkeeping Assistant
Dana Woodbury
   House Manager/Usher Coordinator
Richard D. Noyes
   Youth Symphony/Young People’s String Consort Conductor
Peter Martin
   Youth Wind Ensemble Conductor