PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Karen Stickney, Soprano Diane Spiotta-McGarry, Mezzo Soprano
Peter Allen, Baritone The Bowdoin Chamber Choir, Robert Greenlee, Director
71st Season, 1995-96 Saturday, March 30 at 6:30 p.m.
State Theatre Sunday, March 31 at 2:00 p.m.

HAYDN
Symphony No. 104 in D Major (“London”) (1795)
Adagio; Allegro
Andante
Menuet: Allegro
Finale: Spiritoso

INTERMISSION

HANDEL
Messiah, Part II (1741)
Behold the Lamb of God
He was despised
Surely He hath borne our griefs
And with His stripes we are healed
All we like sheep
All they that see Him
He trusted in God
Thy rebuke hath broken His heart
Behold, and see
He was cut off
But Thou didst not leave
Lift up your heads
Unto which of the angels
Thou art gone up on high
The Lord gave the word
How beautiful are the feet
Their sound is gone out
Why do the nations
Let us break their bonds asunder
He that dwelleth in heaven
Thou shalt break them
Hallelujah

Maine Yankee
BlueCross BlueShield of Maine

Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
# Portland Symphony Orchestra

TOSHIYUKI SHIMADA, Music Director and Conductor

### First Violins
- Lawrence Golan, Concertmaster
- Richard Vanstone, Assistant Concertmaster
- Susan Shipley
- Holly Ovenden
- Joanne Schnell
- Gennady Aronin
- Susan Holcomb
- Rebecca Katsenes
- Zoi Bologovsky
- Rohan Gregory
- Mark Paxson

### Second Violins
- Sarah Roth, Principal
- Maria Lin, Assistant Principal
- Tanya Brandt
- Deirdre Oehrman
- Linda Beers
- Clarinda Noyes
- Luis Ibáñez
- Julide Yalcın
- Constance Clayton
- Cornelia Sawyer
- Jennifer Hillaker
- Elise Straus-Bowers
- Zinovie Bogachev
- Chung-Mei Chang (One-year leave of absence)

### Violas
- Laurie Kennedy, Principal
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette

### English Horn
- Harold Lieberman
- Elizabeth Miller
- Sandra Nortier
- Sonya White

### Violoncellos
- James Kennedy, Principal
- Richard Noyes, Assistant Principal
- William Round
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Miljenko Safar

### Contrabasses
- Joseph Holt, Principal
- George Calvert, Assistant Principal
- Gordon Hill
- Margaret Metcalf
- Lynn Hanning
- George Rubino
- Karen McCann

### Flutes
- Susan Thomas, Principal
- Alison Hale
- Krysa Tripp

### Piccolo
- Krysa Tripp

### Oboes
- Neil Boyer, Principal
- Stefani Burk
- Julianne Verret

### English Horn
- Julianne Verret

### Clarinets
- Thomas Parchman, Principal
- Jan Halloran
- John Korajczyk

### Bass Clarinet
- John Korajczyk

### Bassoons
- Janet Polk, Principal
- Ardith Keef

### French Horns
- Suzanne M. George, Principal
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell
- John Boden

### Trumpets
- John M. Schnell, Principal
- Elizabeth B. Rines
- Jeffrey Work

### Trombones
- Nicholas Orovich, Principal
- Mark Manduca
- Don Davis

### Bass Trombone
- Mark Rohr

### Tuba
- Don Rankin

### Tympani
- Reginald Bonnin

### Percussion
- Nancy Smith, Principal
- Mark Worgaftik
- Richard Kelly

### Harp
- Jara Goodrich

### Keyboard
- Janet Reeves

### Emeritus
- Katherine Graffam
- Violoncello
- Clinton Graffam
- Oboe

### Librarian
- Elizabeth Miller

### Personnel Managers
- Joanne Schnell
- John M. Schnell

### Production Stage Manager
- Russell Pooler

### Broadcast Announcer
- Geoffrey Doughty

### Recording Engineer
- Thomas Ciufo

String sections are reduced for Pops and Symphony-at-the-State concerts.

Jane E. Hunter, Executive Director
Deborah F. Hammond, Director of Marketing and Development
Sharon W. Berry, Director of Finance and Office Operations
Lee Foster, Director of Education
M. Griffin Kane, Orchestra Manager

### ADMINISTRATION

Susan E. Danforth, Marketing Assistant/
Publications Coordinator
Sally Fox, Development Assistant
L. J. Hansen, Box Office Manager
Ann Brownbridge, Executive Secretary
Jean Sheridan, Box Office Assistant/
Receptionist
Deborah Fuller, Bookkeeping Assistant
Dana Woodbury, House Manager/
Usher Coordinator
Richard D. Noyes, Youth Symphony/
Young People's String Consort Conductor
Peter Martin, Youth Wind Ensemble Conductor