The Lerner & Loewe Concert
Music by Frederick Loewe  Lyrics by Alan Jay Lerner

<table>
<thead>
<tr>
<th>Work</th>
<th>Overture</th>
<th>CAMELOT</th>
<th>Paint Your Wagon</th>
<th>Gigi</th>
<th>Intermission</th>
<th>My Fair Lady</th>
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<tbody>
<tr>
<td></td>
<td>Overture</td>
<td>Camelot</td>
<td>I Talk to the Trees</td>
<td>Say a Prayer For Me Tonight</td>
<td>Overture</td>
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<td>What Do the Simple Folks Do?</td>
<td>They Call the Wind Maria</td>
<td>Thank Heaven For Little Girls</td>
<td>Dance Themes</td>
<td>Embassy Waltz</td>
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<td>If Ever I Would Leave You</td>
<td>Another Autumn</td>
<td>The Night They Invented Champagne</td>
<td>From This Moment On</td>
<td>The Ascot Gavotte</td>
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<td>How Can I Wait?</td>
<td>I Remember It Well</td>
<td>Come To Me, Bend To Me</td>
<td>Wouldn’t It Be Loverly</td>
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<td>The Heather on the Hill</td>
<td>With a Little Bit O’ Luck</td>
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<td>I’ll Go Home With Bonnie Jean</td>
<td>The Rain in Spain</td>
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<td>It’s Almost Like Being in Love</td>
<td>I Could Have Danced All Night</td>
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<td>Get Me To the Church On Time</td>
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<td>On the Street Where You Live</td>
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<td>Show Me</td>
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<td>I’ve Grown Accustomed to Her Face</td>
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<td>Finale (“I Could Have Danced All Night”)</td>
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</table>

Victoria Casella appears by arrangement with WOLF CONCERT ARTISTS.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant
  Concertmaster
Susan Shipley
Holly Ovenden
Joanne Schnell
Gennadiy Aronin
Susan Holcomb
Rebecca Katsenes
Zoia Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Sarah Roth
  Principal
Maria Lin
  Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Linda Beers
Clorinda Noyes
Luis Ibáñez
Julide Yalcin
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Straus-Bowers
Zinoviy Bogacheck
Chung-Mei Chang*

Violas
Laurie Kennedy
  Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
  Principal
Richard Noves
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Joseph Holt
  Principal
George Calvert
  Assistant Principal
Gordon Hill
Margaret Metcalf
Lynn Hammers
George Rubino
Karen McCann

Flutes
Susan Thomas
  Principal
Alison Hale
Krysa Tripp

Piccolo
Krysa Tripp

Oboes
Neil Boyer
  Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinet
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Ardith Keef

French Horns
Suzanne M. George
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell
John Boden*

Trumpets
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
  Principal
Mark Manduca
Don Davis*

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Timpani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
Joanne Schnell
John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thomas Ciufo

String sections are reduced for Pops and Symphony-at-the-State concerts.

* One year leave of absence

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