PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Michael Rafkin and Deborah Hall, Actors

71st Season, 1995-96
State Theatre

Tuesday, January 9 at 7:30 p.m.
Wednesday, January 10 at 7:30 p.m.

ROUSE Ogoun Badagris for Percussion Ensemble (1976)
STRAVINSKY Symphonies of Wind Instruments (1920; rev. 1947)
SCHOENBERG Verklärte Nacht, Op. 4 (1899; rev. 1943)

INTERMISSION

BERLIOZ Romeo and Juliet, Orchestral Selections, Op. 17 (1838-39)
Introduction
Love Scene
Scherzo: Queen Mab
Romeo Alone/Festivities at the House of Capulet

MICHAEL RAFKIN
DEBORAH HALL

The program notes for this concert begin on page 8.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
# Portland Symphony Orchestra

**Toshiyuki Shimada**, Music Director and Conductor

## First Violins
- Lawrence Golan - Concertmaster
- Richard Vanstone - Assistant Concertmaster
- Susan Shipley
- Holly Ovenden
- Joanne Schnell
- Gennadiy Aronin
- Susan Holcomb
- Rebecca Katsenes
- Zoia Bologovsky
- Rohan Gregory
- Mark Paxson

## Second Violins
- Sarah Roth - Principal
- Maria Lin - Assistant Principal
- Tanya Brandt
- Deirdre Oehrtmann
- Linda Beers
- Clorinda Noyes
- Luis Ibáñez
- Julide Yalcin
- Constance Clayton
- Cornelia Sawyer
- Jennifer Hillaker
- Elise Straus-Bowers
- Zinoviy Bogachek
- Chung-Mei Chang*

## Violas
- Laurie Kennedy - Principal
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette

## English Horn
- Julianne Verret

## Clarinets
- Thomas Parchman - Principal
- Jan Halloran
- John Korajczyk

## Bass Clarinet
- John Korajczyk

## Bassoons
- Janet Polk - Principal
- Ardith Keef

## French Horns
- Suzanne M. George - Principal
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell
- John Boden*

## Trumpets
- John M. Schnell - Principal
- Elizabeth B. Rines
- Jeffrey Work

## Trombones
- Nicholas Orovich - Principal
- Mark Manduca
- Don Davis*

## Bass Trombone
- Mark Rohr

## Tuba
- Don Rankin

## Tympani
- Reginald Bonnin

---

## ADMINISTRATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jane E. Hunter</td>
<td>Executive Director</td>
</tr>
<tr>
<td>Deborah F. Hammond</td>
<td>Director of Marketing and Development</td>
</tr>
<tr>
<td>Sharon W. Berry</td>
<td>Director of Finance and Office Operations</td>
</tr>
<tr>
<td>Lee Foster</td>
<td>Director of Education</td>
</tr>
<tr>
<td>M. Griffin Kane</td>
<td>Orchestra Manager</td>
</tr>
</tbody>
</table>

| Susan E. Danforth           | Marketing Assistant/Publications Coordinator |
| Sally Fox                   | Development Assistant              |
| L.J. Hansen                 | Box Office Manager                 |
| Ann Brownbridge             | Executive Secretary                |
| Deb Wright                  | Box Office Assistant               |

| Deborah Fuller              | Bookkeeping Assistant             |
| Dana Woodbury               | House Manager/Usher Coordinator    |
| Richard D. Noyes            | Youth Symphony/Young People's String Consort Conductor |
| Peter Martin                | Youth Wind Ensemble Conductor     |

*One-year leave of absence

String sections are reduced for Pops and Symphony at-the-State concerts.

---

*Note: The document includes a list of all orchestra members and positions, with special notes for personnel managers and the orchestra manager.*