PORTLAND SYMPHONY ORCHESTRA

Toshiyuki Shimada, Music Director and Conductor
Kaaren Erickson, Soprano  Joyce Guyer, Soprano
Melissa Thorburn, Mezzo  Peter Allen, Baritone

71st Season, 1995-96  Tuesday, October 10 at 7:30 p.m.
State Theatre  Wednesday, October 11 at 7:30 p.m.

SMITH
The Star-Spangled Banner

MOZART
Symphony No. 35 in D Major (“Haffner”), K. 385 (1782)
Allegro con spirito. Andante. Menuetto. Presto

MAHLER
Kindertotenlieder (1905)
Nun will die Sonn’ so hell aufgeh’n
Nun seh’ ich wohl, warum so dunkle Flammen
Wenn dein Mutterlein
Oft denk’ ich, sie sind nur ausgegangen
In diesem Wetter, in diesem Braus
MELISSA THORBURN

INTERMISSION

R. STRAUSS
Der Rosenkavalier (1909-10)

KAAREN ERICKSON
The Marschallin Princess Werdenberg

MELISSA THORBURN
Octavian

JOYCE GUYER
Sophie

PETER ALLEN
Baron Ochs/Herr von Faninal

ACT I: Introduction/Einleitung
Marschallin’s Monologue
“Da geht er hin, der aufgeblasene schlechte Kerl”
(Marschallin)

ACT II: Presentation of the Rose
“Mir ist die Ehre widerfahren” (Sophie, Octavian)

Baron Ochs’ Waltz
“Sie wart’ auf Antwort” (Baron Ochs)

ACT III: Trio
“Marie Theres’!...Hab’ mir’s gelobt” (Marschallin, Octavian, Sophie)

Duet/Finale
“Ist ein Traum-Spur nur dich” (Sophie, Octavian/Faninal, Marschallin)

Concert Sponsor

National Endowment for the Arts

This concert will be broadcast on October 23 at 8 p.m. on WMEA-FM (90.1).
The text for Kindertotenlieder begins on page 9; the text for Der Rosenkavalier begins on page 10.
The program notes for this concert begin on page 16.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant
  Concertmaster
Susan Shipley
Holly Owenden
Joanne Schnell
Gennadiy Aronin
Susan Holcomb
Rebecca Katsekes
Zoia Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Sarah Roth
  Principal
Maria Lin
  Assistant Principal
Tanya Brandt
Deidre Oehrtmann
Linda Beers
Clorinda Noyes
Luis Ibáñez
Julide Yalcin
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Strauss-Bowers
Zinoviy Bogachek
Chung-Mei Chang*

Violas
Laurie Kennedy
  Principal
Jean Alvoid
Ann Stepp
Pamela Doughty
Meg Gillette

Violoncellos
Harold Lieberman
Elizabeth Miller
Sandra Nortier
Sonya White
James Kennedy
  Principal
Richard Noyes
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Milenko Safar

Contrabasses
Joseph Holt
  Principal
George Calvert
  Assistant Principal
Gordon Hill
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
  Principal
Alison Hale
Catherine Payne

Piccolo
Susan Thomas
Catherine Payne

Oboes
Neil Boyer
  Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Arthid Freeman

French Horns
Suzanne M. George
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell
John Boden*

Trumpets
John M. Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work

Trombones
Nicholas Orovich
  Principal
Mark Manduca
Don Davis*

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Mark Worgaftik
Richard Kelly

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeriti
Katherine Graffam
  Violoncello
Clinton Graffam
  Oboe

Librarian
Elizabeth Miller

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John M. Schnell

Production Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thomas Ciuto

String sections are reduced
for Pops and Symphony-at-
the-State concerts.

*One-year leave of absence

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