PORTLAND SYMPHONY ORCHESTRA

Toshiyuki Shimada, Music Director and Conductor
Cynthia Anderson, Alto
USM Women's Chorus, Robert Russell, Director
Boy Singers of Maine, Jaye Churchill, Director

70th Season, 1994-95
Cumberland County Civic Center

MAHLER  Symphony No. 3 in D minor (1895)
Kraftig. Entschieden
Tempo di menuetto. Sehr mässig
Commodo. Scherzando. Ohne Hast
Sehr langsam. Misterioso
Lustig im Tempo und keck im Ausdruck
Langsam. Ruhevoll. Empfunden

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CLASSICAL SERIES

The program notes for this concert begin on page 25.
Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant Concertmaster
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
George Pintor
Ian Mardon
Susan Holcomb
Rebecca Katzenes
Zoia Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Chung-Mei Chang
Principal
Maria Lin
Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Clorinda Noyes
Luis Ibañez
Linda Beers
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Jean Alford
Ann Stepp
Pamela Doughty
Meg Gillette
Sonya White

Clarinets
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyne Cantrell

Bassoon
Janet Polk
Principal
Ardith Freeman

Robert
John Schnell
Principal
Elizabeth B. Rines
Jeffrey Work
Mark Fenderson

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Tuba
Don Rankin

Bass Trombone
Mark Rohr

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal

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String sections are reduced for Pops and Symphony-at-the-State concerts.