PORTLAND PRESENTS 94/95

Portland Concert Association

Portland Stage Company

GREG LEAMING, ARTISTIC DIRECTOR

Portland Symphony Orchestra

TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR
PORTLAND SYMPHONY CHAMBER ORCHESTRA

Toshiyuki Shimada, Music Director and Conductor
David Tanenbaum, Guitar

70th Season, 1994-95
State Theatre

Saturday, March 11 at 6 p.m.
Sunday, March 12 at 2 p.m.

DE FALLA  El amor brujo (Love the Magician):
   Suite (1915)
   Introduction and Scene
   The Gypsies: Evening
   The Apparition
   Dance of Terror
   The Magic Circle: The Tale of the Fisherman
   Midnight: Witchcraft
   Ritual Fire Dance to Drive Off Evil Spirits
   The Scene
   Pantomime
   Finale: The Bells of the Morning

RODRIGO  Concierto de Aranjuez for Guitar and Orchestra (1939)
   Allegro con spirito
   Adagio
   Allegro gentile
   DAVID TANENBAUM

INTERMISSION

BEETHOVEN  Symphony No. 1 in C Major, Op. 21 (1800)
   Adagio molto; Allegro con brio
   Andante cantabile con moto
   Menuetto; Allegro molto e vivace; Trio
   Adagio; Allegro molto e vivace

Concert Sponsor

Maine Yankee
Energy Information Center

Symphony at-the-State

Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
### Portland Symphony Orchestra

**TOSHIYUKI SHIMADA, Music Director and Conductor**

#### First Violins
- Lawrence Golan, Concertmaster
- Susan Shipley
- Sarah Roth
- Holly Ovenden
- Joanne Schnell
- George Pintor
- Ian Mardon
- Susan Holcomb
- Rebecca Katsenes
- Zoia Bologovsky
- Mark Paxson

#### Violoncellos
- James Kennedy, Principal
- Richard Noyes, Assistant Principal
- William Rounds
- Deborah Dabczynski
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Miljenko Sajfar

#### Contrabasses
- Nicolas Tsolainos, Principal
- George Calvert, Assistant Principal
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

#### Second Violins
- Chung-Mei Chang, Principal
- Maria Lin, Assistant Principal
- Tanya Brandt
- Deirdre Oehrtmann
- Clarinda Noyes
- Luis Ibáñez
- Linda Beers
- Constance Clayton
- Cornelia Sawyer
- Jennifer Hillaker
- Elise Straus-Bowers

#### Violas
- Laurie Kennedy, Principal
- Jean Alvod
- Ann Stepp
- Pamela Doughty
- Meg Gillette
- Sonya White

#### Oboes
- Neil Boyer, Principal
- Stefani Burk
- Julianne Verret

#### Flutes
- Susan Thomas, Principal
- Alison Hale
- Catherine Payne

#### Piccolo
- Catherine Payne

#### Clarinets
- Thomas Parchman, Principal
- Ian Halloran
- John Korajczyk

#### French Horns
- John Boden, Principal
- Nina Allen Miller
- Neil DeLand
- Carolyn Cantrell

#### Trumpets
- John Schnell, Principal
- Elizabeth B. Rines
- Jeffrey Work
- Mark Fenderson

#### Trombones
- Nicholas Orovich, Principal
- Don Davis
- Mark Manduca

#### Bass Trombone
- Mark Rohr

#### Tuba
- Don Rankin

#### Percussion
- Nancy Smith, Principal

#### String Sections
- For Pops and Symphony at-the-State concerts.

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### Administration

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<th>Position</th>
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<tr>
<td>Executive Director</td>
<td>Jane E. Hunter</td>
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<tr>
<td>Marketing and Development</td>
<td>Deborah F. Hammond</td>
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<td>Director of Marketing</td>
<td>Michael Griffin Kane</td>
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<td>Development</td>
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<td>Marketing Assistant/</td>
<td>Susan E. Danforth</td>
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<td>Publications Coordinator</td>
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<td>Deborah Fuller</td>
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<tr>
<td>House Manager/</td>
<td>Dana Woodbury</td>
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<td>Usher Coordinator</td>
<td>Richard D. Noyes</td>
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<td>Youth Symphony</td>
<td>Youth Wind Ensemble Conductor</td>
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<td>Young People's String Consort</td>
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<td>Conductor</td>
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