PORTLAND SYMPHONY ORCHESTRA

Toshiyuki Shimada, Music Director and Conductor
Neil Boyer, Oboe

70th Season, 1994-95
State Theatre

Tuesday, February 28 at 7:30 p.m.
Wednesday, March 1 at 6:00 p.m.

BARBER The School for Scandal: Overture (1931)

MYRON The Sun In Leo Dances (1993)
World Première

SIBELIUS Symphony No. 7 in C Major, Op. 105 (1924)

INTERMISSION

PICKER/SCHUMANN Romances and Interludes (1989)
Prelude
Romance I: Nicht schnell
Interlude I
Romance II: Einfach, innig
Interlude II
Romance III: Nicht schnell

DVOŘÁK Scherzo Capriccioso, Op. 66 (1883)

Concert Sponsor

SEBAGO

National Endowment for the Arts

CLASSICAL SERIES
This concert will be broadcast on March 13 at 8 p.m. on WMEA-FM (90.1).
The production of this concert recording has been underwritten by Frontier Communications.
The program notes for this concert are included in your program insert.
Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant Concertmaster
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
George Pintor
Ian Mardon
Susan Holcomb
Rebecca Katsenes
Zoia Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Chung-Mei Chang
Principal
Maria Lin
Assistant Principal
Tanya Brandt
Deirdre Oehrman
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elsie Straus-Bowers

Violas
Laurie Kennedy
Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Sonya White

Elizabeth Miller
Sandra Nortier
Harold Lieberman

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Nicolas Tsalainos
Principal
George Calvert
Assistant Principal
Margaret Metcalf
Lynn Hennings
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John Schnell
Principal
Elizabeth B. Rines
Jeffrey Work
Mark Henderson

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal

String sections are reduced for Pops and Symphony-at-the-State concerts.

ADMINISTRATION

Jane E. Hunter
Executive Director
Deborah F. Hammond
Director of Marketing and Development
Sharon W. Berry
Controller
Laurie T. Schell
Director of Education

Susan E. Danforth
Marketing Assistant/
Publications Coordinator
Jennifer G. Fischer
Development Assistant
L.J. Hansen
Box Office Manager
Ann Brownbridge
Executive Secretary
Michael Griffin Kane
Box Office Assistant

Mark Worgaftik
Richard Kelly
Harp
Jara Goodrich
Keyboard
Janet Reeves
Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabith Miller
Personnel Managers
Joanne Schnell
John Schnell
Production Stage Manager
Russell Pooler
Broadcast Announcer
Geoffrey Doughty
Recording Engineer
Thom Colkitt

Deborah Fuller
Bookkeeping Assistant
Dana Woodbury
House Manager/
Usher Coordinator
Richard D. Noyes
Youth Symphony/
Young People’s String Consort Conductor
Peter Martin
Youth Wind Ensemble Conductor