PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Evelyn Glennie, Percussion

70th Season, 1994-95
Portland City Hall Auditorium

BRAHMS
Variations on a Theme by Joseph Haydn
in B-flat Major, Op. 56a (1873)
Choral St. Antoni: Andante
Poco piu animato
Più vivace
Con moto
Andante con moto
Vivace
Vivace
Grazioso
Presto non troppo
Finale: Andante

ROSAURO
Concerto for Marimba and String Orchestra (1986)
Saudação (Greetings)
Lamento (Lament)
Dança (Dance)
Despedida (Farewell)
EVELYN GLENNIE

INTERMISSION

STRAVINSKY
The Fairy's Kiss (Le Baiser de la fée):
Divertimento (1934)
Sinfonia: Andante—Allegro sostenuto
Danse Suisse: Tempo giusto—Valse
Scherzo: Moderato—Allegretto
Pas de Deux: Adagio—Variation (Allegretto grazioso)—
Coda (Presto)

HAYDN
Symphony No. 45 in F-sharp minor
("Farewell") (1772)
Allegro assai
Adagio
Menuetto; Allegretto
Finale: Presto—Adagio

Concert Sponsor

CLASSICAL SERIES
This concert will be broadcast on February 20 at 8 p.m. on WMEA-FM (90.1).
The production of this concert recording has been underwritten by The Maine Printing Company.
The program notes for this concert begin on page 16.
Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
   Concertmaster
Richard Vanstone
   Assistant
   Concertmaster
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
George Pintor
Ian Mardon
Susan Holcomb
Rebecca Katenes
Zoja Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Chung-Mei Chang
   Principal
Maria Lin
   Assistant Principal
Tanya Brandt
Deirdre Oehrtmann
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Straus-Bowers

Violas
Laurie Kennedy
   Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Sonya White

Elizabeth Miller
Sandra Nortier
Harold Lieberman

Violoncellos
James Kennedy
   Principal
Richard Noyes
   Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Nicolas Tsolainos
   Principal
George Calvert
   Assistant Principal
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
   Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
   Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinets
Thomas Parchman
   Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
   Principal
Ardith Freeman

French Horns
John Boden
   Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell

Trumpets
John Schnell
   Principal
Elizabeth B. Rines
Jeffrey Work
Mark Henderson

Trombones
Nicholas Orovich
   Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
   Principal

String sections are reduced for Pops and Symphony-at-the-State concerts.

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