PORTLAND PRESENTS 94/95

Portland Concert Association

Portland Stage Company

GREG LEAMING, ARTISTIC DIRECTOR

Portland Symphony Orchestra

TOSHIIKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Rhee Michelle, Soprano  Mary Westbrook-Geha, Mezzo Soprano
Jan Berlin, Tenor  Peter Allen, Baritone
Choral Art Society, Robert Russell, Director

70th Season, 1994-95  Portland City Hall Auditorium

Tuesday, January 10 at 7:30 p.m.

MOZART

VILLA-LOBOS

THE MAGIC FLUTE: OVERTURE, K. 620 (1791)

Bachianas Brasileiras No. 5 for Soprano and Orchestra of Violoncelli (1945)

Aria (Cantilena)
Dansa (Martelo)
RHEE MICHELLE

MENDELSSOHN

SYMPHONY No. 4 in A MAJOR, OP. 90
(“ITALIAN”) (1833)

Allegro vivace
Andante con moto
Con moto moderato
Saltarello: Presto

INTERMISSION

MOZART

Mass in C MAJOR, K. 317 (“Coronation”) (1779)

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
Dona nobis pacem
RHEE MICHELLE
MARY WESTBROOK-GEHA
JAN BERLIN
PETER ALLEN
CHORAL ART SOCIETY

National Endowment for the Arts

CLASSICAL SERIES

This concert will be broadcast on January 23 at 8 p.m. on WMEA-FM (90.1).
The production of this concert recording has been underwritten by Frontier Communications.
The program notes for this concert begin on page 10.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant
  Concertmaster
Susan Shipley
Sarah Roth
Holly Ovenden
Joanne Schnell
George Pinto
Ian Mardon
Susan Holcomb
Rebecca Katsenes
Zoia Bologovsky
Rohan Gregory
Mark Paxson

Second Violins
Chung-Mei Chang
  Principal
Maria Lin
  Assistant Principal
Tanya Brandt
Deirdre Oehrmann
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Jennifer Hillaker
Elise Strauss-Bowers

Violas
Laurie Kennedy
  Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Megan Gillette
Sonya White

Elizabeth Miller
  Sandra Nortier
  Harold Lieberman
Violoncellos
James Kennedy
  Principal
Richard Noyes
  Assistant Principal
William Rounds
Deborah Dabczynski
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Nicolas Tsoainos
  Principal
George Calvert
  Assistant Principal
Margaret Metcalf
Lynn Hannels
George Rubino
Karen McCann

Flutes
Susan Thomas
  Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
  Principal
Stefani Burk
Julianne Verret

English Horn
  Julianne Verret

Clarinets
Thomas Parchman
  Principal
Jan Halloran
John Korajczyk
Bass Clarinet
John Korajczyk
Bassoons
Janet Polk
  Principal
Ardith Freeman
French Horns
John Boden
  Principal
Nina Allen Miller
Neil DeLand
Carolyn Cantrell
Trumpets
John Schnell
  Principal
Elizabeth B. Rines
Jeffrey Work
Mark Fenderson
Trombones
Nicholas Orovich
  Principal
Don Davis
Mark Manduca
Bass Trombone
  Mark Rohr
Tuba
  Don Rankin
Tympani
  Réginald Bonnin

Percussion
  Nancy Smith
  Principal

String sections are reduced for Pops and Symphonies-at-the-State concerts.

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  Young People's String
  Consort Conductor
Peter Martin
  Youth Wind Ensemble
  Conductor

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  Richard Kelly
Harp
  Jara Goodrich
Keyboard
  Janet Reeves
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  Katherine Graffam
  Violoncello
  Clinton Graffam
  Oboe
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  John Schnell
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