PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor

69th Season, 1993-94

Sunday, April 10 at 2 and 6 p.m.

ROSSINI
L’Italina in Algeri: Overture (1813)

GERSHWIN
Lullaby for Strings (1919)

RAVEL
Le Tombeau de Couperin (1917)
Prélude: Vif
Forlàn: Allegretto
Menuet: Allegro moderato
Rigaudon: Assez vif

INTERMISSION

PISTON
Sinfonietta (1941)
Allegro grazioso
Adagio
Allegro vivo

MILHAUD
Le boeuf sur le toit (1920)

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Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
Please recycle your program by placing it carefully in the recycling container near the exit.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant Concertmaster
Susan Shipley
Colin Davis
Holly Ovenden
Joanne Schnell
Jan Mardon
Susan Holcomb
Maria Lin
Zoia Bologovsky
Rohan Gregory

Second Violins
Chung-Mei Chang
Principal
Rebecca Katsenes
Assistant Principal
Deirdre Oehrtmann
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Michael Wheeler
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Harold Lieberman

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Henry Penrebrune
Principal
Nicolas Isolainos
Assistant Principal
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burk

English Horn
Julianne Verret

Clarinetts
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen
Kevin Owen
Carolyn Cantrell

Trumpets
John Schnell
Principal
Betty Rines
Jeffrey Work
Mark Fenderson

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Mark Worgaftik
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katharine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
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John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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