PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Henry Peyrebrune, Double Bass

69th Season, 1993-94
Sunday, January 30 at 2 and 6 p.m.

BRAHMS
Liebeslieder Waltzes, Op. 52 (1869)

BOTTESINI
Concerto No. 2 in B minor for Double Bass and Orchestra
Allegro moderato
Andante
Finale: Allegro
HENRY PEYREBRUNE

INTERMESSION

TCHAIKOVSKY
Serenade in C Major for String Orchestra,
Op. 48 (1880)
Piece in Form of Sonatina: Andante non troppo;
Allegro moderato
Waltz: Moderato, tempo di valse
Elegy: Larghetto elegiaco
Finale: Andante; Allegro con spirito

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Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
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Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant
Concertmaster
Susan Shipley
Colin Davis
Holly Owenden
Joanne Schnell
Ian Mardon
Susan Holcomb
Maria Lin
Zoia Bologovsky
Rohan Gregory

Second Violins
Chung-Mei Chang
Principal
Rebecca Katsenes
Assistant Principal
Deidre Oehrtmann
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Michael Wheeler
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette

Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Harold Lieberman

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Henry Peyrebrune
Principal
Nicolas Tolainos
Assistant Principal
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinet
Thomas Parchman
Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
Principal
Arthid Freeman

French Horns
John Boden
Principal
Nina Allen
Kevin Owen
Carolyn Cantrell

Trumpets
John Schnell
Principal
Berry Rines
Jeffrey Work
Mark Fenderson

Trombones
Nicholas Oroich
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Mark Worgaftik
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
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John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkit

String sections are reduced for Pops and Candlelit concerts.

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