PORTLAND PRESENTS 93/94

Portland Stage Company
GREG LEAMING, ARTISTIC DIRECTOR

Portland Symphony Orchestra
TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR

Portland Concert Association

(Logo)
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Tomohiro Okumura, Violin

69th Season, 1993-94
Portland City Hall Auditorium

Tuesday, January 11 at 7:30 p.m.

PISTON
Three New England Sketches (1959)
Seaside
Summer Evening
Mountains

PAGANINI
Concerto for Violin and Orchestra No. 1 in D Major, Op. 6 (1817)
Allegro maestoso
Adagio
Rondo: Allegro spiritoso
TOMOHIRO OKUMURA

INTERMISSION

STRAVINSKY
Petrouchka (1947)
The Shrove-Tide Fair: Danse Russe
Petrouchka
The Blackamoor: Valse
The Shrove-Tide Fair and the Death of Petrouchka

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CLASSICAL SERIES
Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on January 24 at 8 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 8.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan  Concertmaster
Richard Vanstone  Assistant
Susan Shipley
Colin Davis
Holly Ovenden
Joanne Schnell
Ivan Mardon
Susan Holcomb
Maria Lin
Zoia Bologovsky
Rohan Gregory

Second Violins
Chung-Mei Chang  Principal
Rebecca Katzenes  Assistant Principal
Deirdre Oehrtmann
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Elisa Straus-Bowers

Violas
Laurie Kennedy  Principal
Michael Wheeler  Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Harold Lieberman

Violoncellos
James Kennedy  Principal
Richard Noyes  Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Henry Peyrebrune  Principal
Nicolas Tsolainos  Assistant Principal
George Calvert
Margaret Mercalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas  Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer  Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinetts
Thomas Parchman  Principal
Jan Halloran
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk  Principal
Ardith Freeman

French Horns
John Boden  Principal
Nina Allen
Kevin Owen
Carolyn Cantrell

Trumpets
John Schnell  Principal
Berry Rines
Jeffrey Work
Mark Fenderson

Trombones
Nicholas Orovich  Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith  Principal
Mark Worgaftik
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkirk

String sections are reduced for Pops and Candlelight concerts.

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