Portland Stage Company
GREG LEAMING, ARTISTIC DIRECTOR

Portland Symphony Orchestra
TOSHIYUKI SHIMADA, MUSIC DIRECTOR & CONDUCTOR

Portland Concert Association
PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor

69th Season, 1993-94

Sunday, October 24 at 2 and 6 p.m.

MOZART
Divertimento in B Major, K. 137 (1772)
Andante
Allegro di Molto
Allegro assai

PISTON
Divertimento for Nine Instruments (1946)

INTERMISSION

BACH
Brandenburg Concerto No. 2 in F Major,
BWV 1047 (1721)
[Allegro]
Andante
Allegro assai

STRAVINSKY
“Dumbarton Oaks” Concerto for 16 Instruments
in E-flat Major (1938)

Concert Sponsor

Maine Yankee
RELIABLE ELECTRICITY FOR MAINE SINCE 1972

Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
Please recycle your program by placing it carefully in the recycling container near the exit.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
- Lawrence Golan
  Concertmaster
- Richard Vanstone
  Assistant Concertmaster
- Susan Shipley
- Colin Davis
- Holly Ovenden
- Joanne Schnell
- Ian Mardon
- Susan Holcomb
- Maria Lin
- Zoia Bologovsky
- Rohan Gregory

Second Violins
- Chung-Mei Chang
  Principal
- Rebecca Katsenes
  Assistant Principal
- Deirdre Oehrtmann
- Mark Paxson
- Clorinda Noyes
- Luis Ibáñez
- Linda Beers
- Constance Clayton
- Comelia Sawyer
- Elise Straus-Bowers

Violas
- Laurie Kennedy
  Principal
- Michael Wheeler
  Assistant Principal
- Jean Alvord
- Ann Stepp
- Pamela Doughty
- Meg Gillette

Tammy Asperheim
- Elizabeth Miller
- Sandra Nortier
- Harold Lieberman

Violoncellos
- James Kennedy
  Principal
- Richard Noyes
  Assistant Principal
- William Rounds
- Deborah Rolfe
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- Miljenko Safjar

Contrabasses
- Henry Peyrebrune
  Principal
- Nicolas Tsolainos
  Assistant Principal
- George Calvert
- Margaret Metcalf
- Lynn Hennings
- George Rubino
- Karen McCann

Flutes
- Susan Thomas
  Principal
- Alison Hale
- Catherine Payne

Piccolo
- Catherine Payne

Oboes
- Neil Boyer
  Principal
- Stefani Burk
- Julianne Verret

English Horn
- Julianne Verret

Clarinet
- Thomas Parchman
  Principal
- Jan Halloran
- John Korajczyk

Bass Clarinet
- John Korajczyk

Bassoons
- Janet Polk
  Principal
- Ardhith Freeman

French Horns
- John Boden
  Principal
- Nina Allen
- Kevin Owen
- Carolyn Cantrell

Trumpets
- John Schnell
  Principal
- Betty Rines
- Mark Fenderson

Trombones
- Nicholas Orovich
  Principal
- Don Davis
- Mark Manduca

Bass Trombone
- Mark Rohr

Tuba
- Don Rankin

Tympani
- Reginald Bonnin

Percussion
- Nancy Smith
  Principal
- Mark Worgaftik
- Richard Flanagan

Harp
- Jara Goodrich

Keyboard
- Janet Reeves

Emeritus
- Katherine Graffam
  Violoncello
- Clinton Graffam
  Oboe

Librarian
- Elizabeth Miller

Personnel Managers
- Joanne Schnell
- John Schnell

Stage Manager
- Russell Pooler

Broadcast Announcer
- Geoffrey Doughty

Recording Engineer
- Thom Colkitt
  String sections are reduced for Pops and Candlelight concerts.

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  Youth Wind Ensemble Conductor