PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Benjamin Pasternack, Piano

69th Season, 1993-94
Portland City Hall Auditorium

Tuesday, October 5 at 7:30 p.m.

SMITH
The Star-Spangled Banner

TORKANOWSKY
Three Movements for Maine (1989)
Morning Dance
Weather
Pastorale

BARTOK
Concerto for Piano and Orchestra No. 3 (1945)
Allegretto
Adagio religioso
Allegro vivace

Benjamin Pasternack

INTERMISSION

BRAHMS
Symphony No. 1 in C minor, Op. 68 (1876)
Un poco sostenuto; Allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio; Più andante; Allegro non troppo, ma con brio

Concert Sponsor

NEWSCHANNEL

National Endowment for the Arts

Benjamin Pasternack appears by arrangement with ICM Artists, Ltd.
All are welcome to attend the reception hosted by the PSO Women’s Committee in the lobby following the concert.
Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on October 18 at 8 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 8.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
  Concertmaster
Richard Vanstone
  Assistant Concertmaster
Susan Shipley
  Colin Davis
Holly Owenden
Joanne Schnell
Ian Mardon
Susan Holcomb
Maria Lin
Zoia Bologovsky
Rohan Gregory

Second Violins
Chung-Mei Chang
  Principal
Rebecca Katsenes
  Assistant Principal
Deirdre Oehrtman
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Elise Straus-Bowers

Violas
Laurie Kennedy
  Principal
Michael Wheeler
  Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Harold Lieberman

Violoncelli
James Kennedy
  Principal
Richard Noyes
  Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
Miljenko Sajfar

Contrabasses
Henry Peyrebrune
  Principal
Nicolas Tsolainos
  Assistant Principal
George Calvert
Margaret Metcalfe
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
  Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Bover
  Principal
Stefani Burk
Julianne Verret

English Horn
Julianne Verret

Clarinet
Thomas Parchman
  Principal
Jan Hallowan
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Janet Polk
  Principal
Ardith Freeman

French Horns
John Boden
  Principal
Nina Allen
Kevin Owen
Carolyn Cantrell

Trumpets
John Schnell
  Principal
Betty Rines
Mark Fenderson

Trombones
Nicholas Oroovich
  Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
  Principal
Mark Worgaftik
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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