MOZART

Symphony No. 32 in G Major, K. 318 (1779)
Allegro spiritoso
Andante
Primo Tempo

STRAVINSKY

Symphony of Psalms (1930)
Three movements, performed without pause, embody Prayer, Thanksgiving, and a Hymn of Praise

CHORAL ART SOCIETY MASTERWORKS CHORUS

INTERMISSION

BERNSTEIN

Chichester Psalms (1965)
Psalm 108, v. 2; Psalm 100, entire
Psalm 23, entire; Psalm 2, vv. 1-4
Psalm 131, entire; Psalm 133, v. 1

CHORAL ART SOCIETY MASTERWORKS CHORUS

TCHAIKOVSKY

Francesca da Rimini, Op. 32 (1876)
I. Introduction: The gateway to the Inferno ("Leave all hope behind, all ye who enter here").
Tortures and agonies of the condemned.
II. Francesca tells the story of her tragic love for Paolo.
III. The turmoil of Hades. Conclusion.

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CLASSICAL SERIES

Chichester Psalms materials provided by Bagaduce Music Lending Library of Blue Hill, Maine.
Please recycle your program by placing it carefully in the recycling container near the exit.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on April 2 at 2 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 12.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant Concertmaster
Susan Shipley
Colin Davis
Holly Ovenden
Amy Kimball
Chiu-Teng Cheng
Susan Holcomb
Rebecca Katsenes
Jennifer Stirling
Zoia Bologovsky
Rohan Gregory
Michael Wheeler

Second Violins
Karine Swanquist
Principal
Joanne Schnell
Assistant Principal
Ann Miklich
Deirdre Oehrtmann
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Sawyer
Dominique Corbeil
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Lisa Suslowicz
Assistant Principal
Jean Alvord
Ann Stepp

Violoncellos
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Sonya White

Violins
James Kennedy
Principal
Richard Noves
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
George Hughen

Contrabasses
Henry Peyrebrune
Principal
Nicola Tsolainos
Assistant Principal
George Calvert
Margaret Metcalf
Lynn Hamnings
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Oboes
Neil Boyer
Principal

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Planagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Elizabeth Miller

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Poole

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Doughty

String sections are reduced for Pops and Candlelight concerts.

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