PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Kevin Kenner, Piano

68th Season, 1992-93
Portland City Hall Auditorium

Tuesday, February 2 at 7:30 p.m.

WEBER
Abu Hassan: Overture (1811)

CHOPIN
Concerto for Piano and Orchestra No. 1 in E minor, Op. 11 (1830)
   Allegro maestoso
   Romanze: Larghetto
   Rondo. Vivace
   KEVIN KENNER

INTERMISSION

COPLAND
Symphony No. 3 (1946)
   Molto moderato
   Allegro molto
   Andantino quasi allegretto
   Molto deliberato (Fanfare) — Allegro risoluto

Concert Sponsor

Fleet Bank

National Endowment for the Arts

CLASSICAL SERIES

Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on February 12 at 2 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 12.
Kevin Kenner appears by arrangement with Columbia Artists Management, Inc.
# PORTLAND SYMPHONY ORCHESTRA

**TOSHIYUKI SHIMADA,** Music Director and Conductor

## First Violins
- Lawrence Golan
  - Concertmaster
- Richard Vanstone
  - Assistant
  - Concertmaster
- Susan Shipley
- Colin Davis
- Holly Overend
- Amy Kimball
- Chiu-Teng Cheng
- Susan Holcomb
- Rebecca Katsenes
- Jennifer Stirling
- Zoia Bologovsky
- Rohan Gregory
- Michael Wheeler

## Second Violins
- Karine Swanquist
  - Principal
- Joanne Schnell
  - Assistant Principal
- Ann Miklich
- Deirdre Oehrtmann
- Mark Paxson
- Clorinda Noyes
- Luis Ibáñez
- Linda Beers
- Constance Clayton
- Cornelie Sawyer
- Dominique Corbeil
- Elise Strauss-Bowers

## Violas
- Laurie Kennedy
  - Principal
- Lisa Sussowicz
  - Assistant Principal
- Jean Alford
- Ann Stepp

## First Violoncellos
- Pamela Doughty
- Meg Gillette
- Tammy Asperheim
- Elizabeth Miller
- Sandra Nortier
- Sonya White

## Second Violoncellos
- James Kennedy
  - Principal
- Richard Noyes
  - Assistant Principal
- William Rounds
- Deborah Rolfe
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- George Hughen

## Contrabasses
- Henry Peyerbrune
  - Principal
- Nicolas Tsolainos
  - Assistant Principal
- George Calvert
- Margaret Metcalf
- Lynn Hanning
- George Rubino
- Karen McCann

## Flutes
- Susan Thomas
  - Principal
- Alison Hale
- Catherine Payne

## Piccolo
- Catherine Payne

## Oboes
- Neil Boyer
  - Principal

## English Horn
- Stefani Burk
- Julienne Verret

## Bass Clarinet
- Patricia Shands
- John Korajczyk

## Bassoon
- Janet Polk
  - Principal
- Ardie Freeman

## French Horns
- John Boden
  - Principal
- Nina Allen
- Kevin Owen
- Neil DeLand

## Trumpets
- John Schnell
  - Principal
- Betty Rines
- David Bamonte
- Mark Fenderson

## Trombones
- Nicholas Orovich
  - Principal
- Don Davis
- Mark Manduca

## Bass Trombone
- Mark Rohr

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## ADMINISTRATION

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Executive Director</td>
<td>Jane E. Hunter</td>
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<tr>
<td>Operations/Orchestra Manager</td>
<td>Carlene D. Ruesenberg</td>
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<tr>
<td>Director of Marketing and Development</td>
<td>Deborah F. Hammond</td>
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<td>Controller</td>
<td>Sharon W. Berry</td>
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<td>Director of Education</td>
<td>Laurie T. Schell</td>
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<td>Susan E. Danforth</td>
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<tr>
<td>Executive Secretary</td>
<td>Ann Brownbridge</td>
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<tr>
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<td>Pati Redmond</td>
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<td>Bookkeeping Assistant</td>
<td>Deborah Fuller</td>
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<tr>
<td>House Manager</td>
<td>Bill Lovett</td>
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<tr>
<td>Richard D. Noyes</td>
<td>Toshi Symphony/Young People's String Consort Conductor</td>
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<tr>
<td>Peter Martin</td>
<td>Toshi Wind Ensemble Conductor</td>
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**String sections are reduced for Pops and Candlelight concerts.**