PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Gregg Pauley, Piano
Elizabeth Nicholas, Soprano

68th Season, 1992-93
Tuesday, December 1 at 7:30 p.m.

BEETHOVEN
Concerto for Piano and Orchestra No. 4 in G Major, Op. 58 (1806)
Allegro moderato
Andante con moto
Rondo: Vivace
GREGG PAULEY

INTERMISSION

MAHLER
Symphony No. 4 in G Major for Orchestra and Soprano Solo (1892)
Bedachtig, nicht eilen; Recht gemachlich
(Haupttempo)
In gemachlicher Bewegung. Ohne Hast
Ruhevoll: (Poco adagio)
Sehr behaglich
ELIZABETH NICHOLAS

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CLASSICAL SERIES

Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on December 11 at 2 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 24.
## First Violins
- Lawrence Golan  
  Concermaster  
- Richard Vanstone  
  Assistant Concermaster  
- Susan Shipley  
- Colin Davis  
- Holly Ovenden  
- Amy Kimball  
- Chiun-Teng Cheng  
- Susan Holcomb  
- Rebecca Katsenes  
- Zoa Bologovsky  
- Rohan Gregory  
- Michael Wheeler

## Second Violins
- Karine Swanquist  
  Principal  
- Joanne Schnell  
  Assistant Principal  
- Ann Miklich  
- Deirdre Oehrtmann  
- Mark Paxson  
- Lorinda Noyes  
- Luis Ibañez  
- Linda Beers  
- Constance Clayton  
- Cornelia Sawyer  
- Dominique Corbeil  
- Elise Straus-Bowers

## Violas
- Laurie Kennedy  
  Principal  
- Lisa Suslowicz  
  Assistant Principal  
- Jean Alvord  
- Ann Stepp

## Violoncellos
- James Kennedy  
  Principal  
- Richard Noves  
  Assistant Principal  
- William Rounds  
- Deborah Rolfe  
- Barbara Paschke  
- Kathleen Foster  
- David Paschke  
- Joel Wolfe  
- George Hughen

## Contrabasses
- Henry Peyrebrune  
  Principal  
- Nicolas Tsolainos  
  Assistant Principal  
- George Calvert  
- Margaret Metcalf  
- Lynn Hannings  
- George Rubino  
- Karen McCann

## Flutes
- Susan Thomas  
  Principal  
- Alison Hale  
- Catherine Payne

## Piccolo
- Catherine Payne

## Oboes
- Neil Boyer  
  Principal

## English Horn
- Julianne Verret

## Clarinets
- Thomas Parchman  
  Principal  
- Patricia Shands  
- John Korajczyk

## Bass Clarinet
- John Korajczyk

## Bassoons
- Janet Polk  
  Principal  
- Arlith Freeman

## French Horns
- John Boden  
  Principal  
- Nina Allen  
- Kevin Owen  
- Neil DeLand

## Trumpets
- John Schnell  
  Principal  
- Betty Rines  
- David Bamonte  
- Mark Fender

## Trombones
- Nicholas Orovich  
  Principal  
- Don Davis  
- Mark Manduca

## Tuba
- Don Rankin

## Tympani
- Reginald Bonnin

## Percussion
- Nancy Smith  
  Principal  
- Jeff Fischer  
- Richard Flanagan

## Harp
- Jara Goodrich

## Keyboard
- Janet Reeves

## Emeritus
- Katherine Graffam  
- Violoncello  
- Clinton Graffam  
- Oboe

## Librarian
- Elizabeth Miller

## Personnel Managers
- Joanne Schnell  
- John Schnell

## Stage Manager
- Russell Pooler

## Broadcast Announcer
- Geoffrey Doughty

## Recording Engineer
- Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.