PORTLAND PRESENTS

PORTLAND ••STAGE** COMPANY

PORTLAND SYMPHONY ORCHESTRA

1991 - 1992
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
John MacLaughlin Williams, Violin

67th Season, 1991-92
Saturday, April 4 at 8 p.m.
Sunday, April 5 at 3 p.m.

Hail, Britannia

BLISS
March, from Things to Come

HANDEL
Ouverture, from Royal Fireworks Music

CLARKE
Trumpet Voluntary

BRUCH
Scottish Fantasy, op. 46
Einleitung
Adagio cantabile
Allegro
Andante sostenuto
Finale: Allegro guerriero

JOHN MACLAUGHLIN WILLIAMS

INTERRISION

KORNGOLD
The Adventures of Robin Hood: Suite

WALTON
Henry V

BART
Selections from Oliver!
Oliver!
Where is Love
I'd Do Anything
As Long As He Needs Me
Consider Yourself

LOEWE
Brigadoon: Symphonic Picture

Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon's Flowers/Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on April 17 at 2 p.m. on WMEA-FM (90.1).
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant
Concertmaster
Susan Shipley
Colin Davis
Marcia Henry
Joanne Schnell
Amy Kimball
Susanne Park
Susan Holcomb
Rebecca Katzenes
Daniela Rodnitz
Zoia Bologovsky
Rohan Gregory
Qun Li

Second Violins
Ray Shows
Principal
Karine Swanquist
Assistant Principal
Holly Ovenden
Deirdre Oehrmann
Mark Paxson
Clorinda Noyes
Luis Ibañez
Linda Beers
Constance Clayton
Cornelia Kohler
Dominique Corbeil
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Leslie Perma
Assistant Principal
Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
George Hughen

Contrabasses
Henry Peyrebrune
Principal
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burk
Ellen Sherman

English Horn
Ellen Sherman

Clarinet
Thomas Parchman
Principal
Patricia Shands
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Eric Dircksen
Julie Fox
Tracy McGinnis
Guest Principals
Arthid Freeman

French Horns
John Boden
Principal
Nina Allen
Kevin Owen
Carolyn Cantrell

Trumpets
John Schnell
Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarian
Betty Barber

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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