GLUCK      Iphigenia in Aulis: Overture (1774)
MOZART     Divertimento in D Major, K. 136 (125a) (1772)
MOZART     Concerto for Fortepiano No. 23 in A Major, K. 488 (1786)
            Allegro
            Adagio
            Allegro assai
            JOHN GIBBONS

INTERMISSION

HAYDN      Symphony No. 94 in G Major ("Surprise") (1792)
            Adagio; Vivace assai
            Andante
            Menuet: Allegro molto
            Finale: Allegro di molto

Concert Sponsor

Maine Yankee

John Gibbons appears by arrangement with Aaron Concert Management, Inc., Boston Massachusetts.
The fortепiano was built in 1988 by R.J. Regier of Freeport, Maine, patterned after instruments by Anton Walter, Vienna, ca. 1790.
Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
Please recycle your program by placing it carefully in the recycling container near the exit.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director and Conductor

**First Violins**
- Lawrence Golan
- Colin Davis
- Marcia Henry
- Joanne Schnell
- Amy Kimball
- Susan Shiple
- Susan Holcomb
- Zola Bologovsky
- Quin Li

**Second Violins**
- Ray Shows
- Holly Owen
- Deirdre Oehrtmann
- Mark Paxson
- Clarinda Noyes
- Linda Beers
- Linda Beers
- Constance Clayton
- Cornelia Kohler
- Dominique Corbeil
- Elise Straus-Bowers

**Violas**
- Laurie Kennedy
- Leslie Perna

**Violoncellos**
- James Kennedy
- Richard Noyes
- William Rounds
- Deborah Rolfe
- Barbara Paschke
- Kathleen Foster
- David Paschke
- Joel Wolfe
- George Huggen

**Contrabasses**
- Henry Peyrebrune
- George Calvert
- Margaret Metcalf
- Lynn Hannings
- George Rubino
- Karen McCann

**Flutes**
- Susan Thomas
- Alison Hale
- Catherine Payne

**Piccolo**
- Catherine Payne

**Oboes**
- Neil Boyer

**English Horn**
- Ellen Sherman

**Clarinet**
- Patricia Shands
- John Korajczyk

**Bass Clarinet**
- John Korajczyk

**Bassoons**
- Eric Dircksen
- Julie Fox
- Tracy McGinnis
- Arthid Freeman

**French Horn**
- John Boden
- Nina Allen
- Kevin Owen
- Carolyn Comfort

**Trumpets**
- Betty Barber
- David Bamonte
- Mark Fenderson

**Trombones**
- Nicholas Orovich
- Don Davis
- Mark Manduca

**Bass Trombone**
- Mark Rohr

**Tuba**
- Don Rankin

**Tympani**
- Reginald Bonnin

**Percussion**
- Nancy Smith
- Jeff Fischer
- Richard Flanagan

**Harp**
- Jara Goodrich

**Keyboard**
- Janet Reeves

**Emeritus**
- Katherine Graffam
- Clinton Graffam

**Librarian**
- Betty Barber

**Personnel Managers**
- Joanne Schnell
- John Schnell

**Stage Manager**
- Russell Pooler

**Broadcast Announcer**
- Geoffrey Doughty

**Recording Engineer**
- Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

ADMINISTRATION

Jane E. Hunter
- Executive Director

Carlene D. Ruesenberg
- Operations/Orchestra Manager

Deborah F. Hammond
- Director of Marketing and Development

Sharon W. Berry
- Controller

Laurie T. Schell
- Director of Education

Susan E. Danforth
- Marketing Assistant/Publications Coordinator

Lidia Dill
- Development Coordinator

Laurie J. Hansen
- Box Office Coordinator

Ann Brownbridge
- Executive Secretary

Christopher J. Moore
- Data Manager

Patti Redmond
- Receptionist

Deborah Fuller
- Bookkeeping Assistant

Bill Lovett
- House Manager

Richard D. Noyes
- Youth Symphony Orchestra/Young People's String Consort Conductor

Peter Martin
- Youth Wind Ensemble Conductor