PORTLAND PRESENTS

PORTLAND CONCERT ASSOCIATION

PORTLAND STAGE COMPANY

PORTLAND SYMPHONY ORCHESTRA

1991 - 1992
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Rhee Michelle, Soprano

67th Season, 1991-92

Saturday, January 11 at 8 p.m.
Sunday, January 12 at 3 p.m.

All Aboard the Orient Express

OFFENBACH
Orpheus in the Underworld: Overture

MOZART
The Abduction from the Seraglio, K. 384:
Overture

BEETHOVEN
The Ruins of Athens: Turkish March

DVOŘÁK
Slavonic Dances, Op. 72, Nos. 2 and 7

BRAHMS
Hungarian Dances Nos. 5 and 6

J. STRAUSS JR.
Tales from the Vienna Woods

INTERMISSION

BENNETT
Murder on the Orient Express Suite

LERNER/LOWE
Selections from Gigi
Arr. Green
Say a Prayer for Me
The Parisians
RHEE MICHELLE

TRADITIONAL
Carnival of Venice
Arr. Dragon

WILLIAMS
Escape from Venice, from Indiana Jones and the
Last Crusade

LERNER/LOWE
Selections from My Fair Lady
Arr. Green
Show Me
Wouldn’t It Be Loverly?
I Could Have Danced All Night
RHEE MICHELLE

RODGERS
The Sound of Music
Arr. Bennett

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POPS!

Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on January 24 at 2 p.m. on WMEA-FM (90.1).
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan  
Concertmaster
Richard Vanstone  
Assistant  
Concertmaster
Susan Shipley  
Colin Davis  
Marcia Henry  
Joanne Schnell  
Amy Kimball  
Susanne Park  
Susan Holcomb  
Rebecca Katsenes  
Daniela Rodnite  
Zoia Bologovsky  
Rohan Gregory  
Qun Li

Second Violins
Ray Shows  
Principal
Karine Swanquist  
Assistant Principal
Holly Ovenden  
Deidre Oehrtmann  
Mark Paxson  
Clorinda Noyes  
Luis Ibáñez  
Linda Beers  
Constance Clayton  
Cornelia Kohler  
Dominique Corbeil  
Elise Strauss-Bowers

Violas
Laurie Kennedy  
Principal
Leslie Perna  
Assistant Principal

Contrabasses
Henry Peyrebrune  
Principal
George Calvert  
Margaret Metcalf  
Lynn Hanning  
George Rubino  
Karen McCann

Flutes
Susan Thomas  
Principal
Alison Hale  
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer  
Principal

Stefani Burk  
Ellen Sherman

English Horn
Ellen Sherman

Clarinets
Thomas Parchman  
Principal
Patricia Shands  
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Eric Dirksen  
Julie Fox  
Tracy McGinnis  
Guest Principals
Ardis Freeman

French Horns
John Boden  
Principal
Nina Allen  
Kevin Owen  
Carolyn Comfort

Trumpets
John Schnell  
Principal
Betty Barber  
David Bamonte  
Mark Fenderson

Trombones
Nicholas Orovich  
Principal
Don Davis  
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith  
Principal
Jeff Fischer  
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam  
Violoncello
Clint Grafam  
Oboe

Librarian
Betty Barber

Personnel Managers
Joanne Schnell  
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Dougherty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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Conductor
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