PORTLAND PRESENTS

PORTLAND CONCERT ASSOCIATION

PORTLAND STAGE COMPANY

PORTLAND SYMPHONY ORCHESTRA

1991 - 1992
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Robert Russell, Guest Conductor
Bonnie Scarpelli, Soprano  Mary Westbrook-Geha, Mezzo soprano
Bruce Fithian, Tenor  David Arnold, Baritone
The Choral Art Society

67th Season, 1991-92  Tuesday, November 19 at 7:30 p.m.

STRAVINKSKY  Symphony in C (1938-40)
Moderato alla breve
Larghetto concertante
Allegretto
Largo; Tempo giusto, alla breve

INTERMISSION

MOZART  Requiem, K. 626 (1791)
Requiem
Kyrie
Sequentia
Offertorium
Sanctus
Benedictus
Agnus Dei
Communio

BONNIE SCARPELLI
MARY WESTBROOK-GEHA
BRUCE FITHIAN
DAVID ARNOLD
THE CHORAL ART SOCIETY
ROBERT RUSSELL

Concert Sponsor
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CLASSICAL SERIES
Please recycle your program by placing it carefully in the recycling container near the exit.
Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on November 22 at 2 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 26.
The text for Mozart’s Requiem begins on page 30.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant
Concertmaster
Susan Shipley
Colin Davis
Marcia Henry
Joanne Schnell
Amy Kimball
Susanne Park
Susan Holcomb
Rebecca Katsenes
Daniela Rodnite
Zoia Bologovsky
Rohan Gregory
Quin Li

Second Violins
Ray Shows
Principal
Karine Swanquist
Assistant Principal
Holly Ovenden
Deirdre Oehrman
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Comelia Kohler
Dominique Corbeil
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Leslie Perna
Assistant Principal

Jean Alword
Ann Stepp
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
George Hughen

Contrabasses
Henry Peyrebrune
Principal
George Calvert
Margaret Metcalf
Lynn Hannings
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burk
Ellen Sherman
English Horn
Ellen Sherman
Clarinet
Thomas Parchman
Principal
Patricia Shands
John Korajczyk
Bass Clarinet
John Korajczyk

Bassoons
Eric Dirksen
Julie Fox
Tracy McGinnis
Guest Principals
Ardith Freeman
French Horns
John Boden
Principal
Nina Allen
Kevin Owen
Carolyne Comfort

Trumpets
John Schnell
Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Rohr
Mark Manduca

Bass Trombone
Mark Rohr
Tuba
Don Rankin
Tympani
Reginald Bonnin
Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich
Keyboard
Janet Reeves
Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe
Librarian
Betty Barber
Personnel Managers
Joanne Schnell
John Schnell
Stage Manager
Russell Pooler
Broadcast Announcer
Geoffrey Doughty
Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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