PORTLAND SYMPHONY CHAMBER ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Patricia Shands, Clarinet

67th Season, 1991-92
Sunday, November 3 at 2 and 6 p.m.

MOZART
La Clemenza di Tito Overture, K. 621 (1791)

MOZART
Concerto for Clarinet and Orchestra in A Major, K. 622 (1791)
Allegro
Adagio
Rondo: Allegro

PATRICIA SHANDS

INTERMISSION

MOZART
Symphony No. 40 in G minor, K. 550 (1788)
Molto allegro
Andante
Minuet: Allegretto
Finale: Allegro assai

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Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
Please recycle your program by placing it carefully in the recycling container near the exit.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan  
Concertmaster
Richard Vanstone  
Assistant
Concertmaster
Susan Shipley
Colin Davis
Marcia Henry
Joanne Schnell
Amy Kimball
Susanne Park
Susan Holcomb
Rebecca Katsenes
Daniela Rodnite
Zoia Bologovsky
Rohan Gregory
Qun Li

Second Violins
Ray Shows  
Principal
Karine Swanquist  
Assistant Principal
Holly Ovenden
Deirdre Oehrmann
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Kohler
Dominique Corbeil
Elise Straus-Bowers

Violas
Laurie Kennedy  
Principal
Leslie Perna  
Assistant Principal

Violoncellos
Jean Alvord  
Managing Director
Ann Stepp
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Sonya White

Clarinet
James Kennedy  
Principal
Richard Noyes  
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
George Hughen

Bass Clarinet
John Korajczyk

Bassoons
Eric Dirksen
Julie Fox
Tracy McGinnis
Guest Principals
Ardith Freeman

French Horns
John Boden  
Principal
Nina Allen
Kevin Owen
Carolyn Comfort

Trumpets
John Schnell  
Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich  
Principal
Don Davis
Mark Rohr
Mark Manaual

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Tympani
Reginald Bonnin

Percussion
Nancy Smith  
Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam  
Violoncello
Clinton Graffam  
Oboe

Librarian
Betty Barber

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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