PORTLAND PRESENTS

PORTLAND CONCERT ASSOCIATION

PORTLAND STAGE COMPANY

PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHINODA
MUSIC DIRECTOR AND CONDUCTOR

1991 - 1992
67th Season, 1991-92

Tuesday, October 1 at 7:30 p.m.

SMITH  The Star-Spangled Banner

DVOŘÁK  Carnival Overture, Op. 92 (1891)

HAYDN  Concerto for Violoncello and Orchestra No. 2
       in D Major, op. 101, Hob. VIIb (1783)
       Allegro moderato
       Adagio
       Rondo: Allegro

JANOS STARKER

INTERMISSION

TCHAIKOVSKY  Symphony No. 4 in F minor, Op. 36 (1877)
       Andante sostenuto; Moderato con anima in movimento di valse
       Andantino in modo di canzona
       Scherzo: Pizzicato ostinato; Allegro
       Finale: Allegro con fuoco

Concert Sponsor

NEWSCHANNEL

National Endowment for the Arts

CLASSICAL SERIES

All are welcome to attend the reception hosted by the PSO Women’s Committee in the lobby after the concert.

Please recycle your program by placing it carefully in the recycling container near the exit.

Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.

Please turn off all electronic devices with alarms during the concert.

The use of photographic and recording equipment during the concert is strictly prohibited.

This concert will be broadcast on October 4 at 2 p.m. on WMEA-FM (90.1).

The program notes for this concert begin on page 10.
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan
Concertmaster
Richard Vanstone
Assistant
Concertmaster
Susan Shipley
Colin Davis
Marcia Henry
Joanne Schnell
Amy Kimball
Susanne Park
Susan Holcomb
Rebecca Katsenes
Daniela Rodnite
Zoia Bologovskv
Rohan Gregory
Qun Li

Second Violins
Ray Shows
Principal
Karine Swanquist
Assistant Principal
Holly Ovenden
Deirdre Oehrtmann
Mark Paxson
Clorinda Noyes
Luis Ibáñez
Linda Beers
Constance Clayton
Cornelia Kohler
Dominique Corbeil
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Leslie Perna
Assistant Principal

Jean Alvord
Ann Stepp
Pamela Doughty
Meg Gillette
Tammy Asperheim
Elizabeth Miller
Sandra Nortier
Sonya White

Violoncellos
James Kennedy
Principal
Richard Noyes
Assistant Principal
William Rounds
Deborah Rolfe
Barbara Paschke
Kathleen Foster
David Paschke
Joel Wolfe
George Hughen

Contrabasses
Henry Peyrbrune
Principal
George Calvert
Margaret Metcalf
Lynn Hannels
George Rubino
Karen McCann

Flutes
Susan Thomas
Principal
Alison Hale
Catherine Payne

Piccolo
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burk
Ellen Sherman

English Horn
Ellen Sherman

Clarinets
Thomas Parchman
Principal
Patricia Shands
John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Eric Dirksen
Julie Fox
Tracy McGinnis
Guest Principals
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen
Kevin Owen
Carolyn Comfort

Trumpets
John Schnell
Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich
Principal
Don Davis
Mark Rohr
Mark Manduca

Bass Trombone
Mark Rohr

Tuba
Don Rankin

Timpani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Janet Reeves

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam

Oboe

Librarian
Betty Barber

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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