PORTLAND SYMPHONY ORCHESTRA

66TH SEASON 1990/91 TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

January 8
Key Corp.

January 13
Shaw's Supermarkets

January 29
Central Maine Power

February 10

February 26
Gouws Capital Management
MAHLER

Symphony No. 5 in C-sharp Minor (1910)

Part I
Trauermarsch: In gemessenem Schritt
Stürmisch bewegt. Mit grösster Vehemenz

Part II
Scherzo: Kräftig, nicht zu schnell

Part III
Adagietto: Sehr langsam
Rondo Finale: Allegro giocoso. Frisch

Concert Sponsor
GOUWS CAPITAL MANAGEMENT, INC.

National Endowment for the Arts

Floral arrangements courtesy of Harmon's Flowers/Burton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on March 1 at 2 p.m. on WMEA-FM (90.1).
The program notes for this concert begin on page 56.
Please recycle your program by placing it carefully in the recycling container near the exit.
# PORTLAND SYMPHONY ORCHESTRA

**TOSHIYUKI SHIMADA, Music Director and Conductor**

## First Violins
- Lawrence Golan  
- Richard Vanstone  
- Susan Shipley  
- Colin Davis  
- Amy Kimball  
- Danieli Rodnite  
- Karine Swanquist  
- Rohan Gregory  
- Qun Li

## Second Violins
- Ray Shows  
- Leslie Perna  
- Ann Miklich  
- Deirdre Oehrtmann  
- Nancy Oliveros Shows  
- Clarinda Noyes  
- Luis Ibáñez  
- Mark Paxson  
- Constance Clayton  
- Cornelia Kohler  
- Linda Beers  
- Else Strauss-Bowers

## Violas
- Laurie Kennedy  
- Jean Alvord  
- Ann Stepp  
- Pamela Spencer

## Violoncellos
- Meg Gillette  
- Tammy Asperheim  
- Elizabeth Miller  
- Donna Jerome  
- Sonya White

## Clarinets
- James Kennedy  
- William Rounds  
- Deborah Rolfe  
- Barbara Paschke  
- Kathy Foster  
- David Paschke  
- Joel Wolfe  
- George Hughen

## Contrabasses
- Guy Tyler  
- Henry Peyrebrune  
- George Calvert  
- Margaret Metcalf  
- Lynn Hannings  
- George Rubino  
- Karen McCann

## Flutes
- Susan Thomas  
- Alison Hale  
- Catherine Payne

## Oboes
- Neil Boyer  
- Stelanti Burk  
- Ellen Sherman

## English Horn
- Ellen Sherman

## Bass Clarinet
- John Korajczyk

## Bassoons
- Elizabeth MacDonald  
- Ardith Freeman

## French Horns
- John Boden  
- Nina Allen  
- Kevin Owen  
- Carolyn Comfort

## Trumpets
- John Schnell  
- Betty Barber  
- David Bamonte  
- Mark Henderson

## Trombones
- Nicholas Orovich  
- Don Davis  
- Mark Manuda

## Bass Trombone
- Mark Rohr

## Tubas
- Don Rankin

## Tympani
- Nancy Smith

## Percussion
- Jeff Fischer  
- Richard Flanagan

## Harp
- Jara Goodrich

## Keyboard
- Martin Perry

## Emeritus
- Katherine Graffam  
- Clinton Graffam  
- Betty Barber

## Personnel Managers
- Joanne Schnell  
- John Schnell

## Stage Manager
- Russell Pooler

## Broadcast Announcer
- Geoffrey Doughty

## Recording Engineer
- Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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## ADMINISTRATION

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Executive Director</td>
<td>Jane E. Hunter</td>
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<tr>
<td>Marketing Assistant/ Publications</td>
<td>Susan Danforth</td>
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<tr>
<td>Development Coordinator</td>
<td>Ladia Dill</td>
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<tr>
<td>Director of Marketing and Development</td>
<td>Deborah F. Hammond</td>
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<tr>
<td>Controller</td>
<td>Deborah Fuller</td>
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<tr>
<td>Director of Education</td>
<td>Michelle Miller</td>
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<td>American Symphony Orchestra League Fellow</td>
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<td>Bill Lovett</td>
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<td>Richard D. Noyes</td>
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<td>Youth Symphony Orchestra/ Young People’s String Consort Conductor</td>
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<td>Peter Martin</td>
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