PORTLAND SYMPHONY ORCHESTRA

66TH SEASON 1990/91 TOSHIYUKI SHIMADA, MUSIC DIRECTOR AND CONDUCTOR

October 9
WGME-TV

October 20, 21
S.D. Warren Co.

November 4
Maine Yankee

November 10, 11
L.L. Bean

November 27
G.M. Pollack & Sons
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Jeannie Yu, Piano

66th Season, 1990-91
Tuesday, November 27 at 7:45 p.m.

LANG
International Business Machine (1990)

PROKOFIEV
Concerto for Piano and Orchestra No. 3 in C Major, Op. 26 (1921)
Andante; Allegro
Theme and Variations
Allegro ma non troppo

JEANNIE YU

INTERMISSION

BRAHMS
Symphony No. 2 in D Major, Op. 73 (1877)
Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

Concert Sponsor
G.M. Pollack & Sons

\[ National Endowment for the Arts \]

Floral arrangements courtesy of Harmon’s Flowers/Barton’s Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on November 30 at 2 p.m. on WMEA-FM (90.1).
Program notes for this concert begin on page 54.
Please recycle your program by placing it carefully in the recycling container near the exit.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Lawrence Golan, Concertmaster
Richard Vanstone, Assistant Concertmaster
Susan Shipley, Colin Davis, Lisa Steinberg, Joanne Schnell, Amy Kimball, Stephani Bell, Susan Holcomb, Rebecca Katsenes, Daniela Rodnite, Karine Swanquist, Rohan Gregory, Quin Li

Second Violins
Ray Shows, Principal

Violas
Laurie Kennedy, Principal
Jean Alvord, Ann Stepp, Pamela Spencer

Violoncellos
Meg Gillette, Tammy Asperheim, Elizabeth Miller, Donna Jerome, Sonya White

Violoncellists
James Kennedy, Principal
Richard Noyes, William Roands, Deborah Rolfe, Barbara Paschke, Kathy Foster, David Paschke, Joel Wolfe, George Hughen

Contrabasses
Guy Tyler, Principal
Henry Peyrebrune, George Calvert, Margaret Metcalf, Lynn Hannels, George Rubino, Karen McCann

Flutes
Susan Thomas, Principal
Alison Hale, Catherine Payne

Oboes
Neil Boyer, Principal
Stefani Burk, Ellen Sherman

English Horn
Ellen Sherman

Clarinets
Thomas Parchman, Principal
Patricia Shands, John Korajczyk

Bass Clarinet
John Korajczyk

Bassoons
Elizabeth MacDonald, Principal
Ardith Freeman

French Horns
John Boden, Principal
Nina Allen, Kevin Owen, Carolyn Comfort

Trumpets
John Schnell, Principal
Betty Barber, David Bamonte, Mark Fenderson

Trombones
Nicholas Orovich, Principal
Don Davis, Mark Manduca

Tuba
Don Rankin

Tympani
Nancy Smith

Percussion
Jeff Fischer, Principal
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Martin Perry

Emeritus
Katherine Graffam, Violoncello
Clinton Graffam, Oboe

Librarian
Betty Barber

Personnel Managers
Joanne Schnell, John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

ADMINISTRATION

Jane E. Hunter, Executive Director
Carlene D. Ruesenberg, Operations/Orchestra Manager
Deborah F. Hammond, Director of Marketing and Development
Sharon W. Berry, Controller
Laurie T. Schell, Director of Education

Susan Danforth, Marketing Assistant/Publications
Lidia Dill, Development Coordinator
Susan Cogit, Ticket Secretary
Ann Brownbridge, Executive Secretary

Bill Lovett, House Manager
Richard D. Noyes, Youth Symphony Orchestra/Young People's String Consort Conductor
Peter Martin, Youth Wind Ensemble Conductor

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