A beautiful season unfolds

PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
65th Season 1989–1990

February 10, 11
Porteous

February 14
Peoples Heritage Bank

February 27
PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
Thomas Murray, Organ
Joel Martin, Narrator
Rebecca Schnell, Soprano
The Women's Chorus of the Choral Art Society
Robert Russell, Director

65th Season, 1989-90
Tuesday, February 27 at 7:45 p.m.

MENDELSSOHN
A Midsummer's Dream: Four Pieces
Intermezzo
Scherzo
Nocturne
Wedding March

POULENC
Concerto in G Minor for Organ, Strings and Timpani
Allegro giocoso
Andante moderato
Allegro molto agitato
Allegro giocoso
Performed without interruption

THOMAS MURRAY
The Kotzschmar Memorial Organ is maintained by the Friends of the Kotzschmar Organ and the City of Portland.

INTERMISSION

VAUGHAN WILLIAMS
Symphony No. 7 (Sinfonia Antarctica)
Prelude: Andante Maestoso
Scherzo: Moderato
Landscape: Lento
Intermezzo: Andante sostenuto
Finale: Alla marcia, Moderato (non troppo Allegro)

JOEL MARTIN
REBECCA SCHNELL
THE WOMEN'S CHORUS OF
THE CHORAL ART SOCIETY

CLASSICAL SERIES

Floral arrangements courtesy of Harmon's Flowers/ Barton's Florist.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
This concert will be broadcast on March 2 at 9 p.m. on WPKM-FM (106.3) and March 9 at 2 p.m. on WMEA-FM (90.1).
PORTLAND SYMPHONY ORCHESTRA

TOSHIYUKI SHIMADA, Music Director and Conductor

First Violins
Richard Vanstone
Concertmaster
Susan Shipley
Suzanne Gilman
Joanne Schnell
Amy Kimball
Stephani Bell
Susan Holcomb
Daniela Rodnite
Karina Swanquist
Rohan Gregory
Paul Lundin

Second Violins
Ray Shows
Principal
Leslie Perna
Ann Miklich
Deirdre Oehrtmann
Nancy Oliveros Shows
Clorinda Noyes
Luis Ibáñez
Mark Paxson
Constance Clayton
Cornelia Kohler
Linda Beers
Elise Straus-Bowers

Violas
Laurie Kennedy
Principal
Heather Porter
Jean Alvord
Ann Stepp
Pamela Spencer
Meg Gillette
Mark Smith

Clarinets
Elizabeth Miller
Harold Lieberman
Elizabeth Derderian-Wood

Violoncellos
James Kennedy
Principal
Richard Noyes
William Rounds
Deborah Rolfe
Barbara Paschke
Claire Garabedian
David Paschke
Reinmar Seidler
George Hughen

Contrabasses
Guy Tyler
Principal
Henry Peyrebrune
George Calvert
Margaret Metcalfe
Chris Brandt
George Rubino
Karen McCann

Flutes
Randolph Bowman
Principal
Alison Hale
Catherine Payne

Oboes
Neil Boyer
Principal
Stefani Burkh
Ellen Sherman

English Horn
Ellen Sherman

Bass Clarinet
John Korajczyk

Bassoons
Elizabeth MacDonald
Principal
Ardith Freeman

French Horns
John Boden
Principal
Nina Allen
Kevin Owen
Ellen Michaud Martins

Trumpets
John Schnell
Principal
Betty Barber
David Bamonte
Mark Fenderson

Trombones
Nicholas Orovich
Principal
Mark Manduca

Tuba
Mark Rohr

Tympani
Reginald Bonnin

Percussion
Nancy Smith
Principal
Jeff Fischer
Richard Flanagan

Harp
Jara Goodrich

Keyboard
Martin Perry

Emeritus
Katherine Graffam
Violoncello
Clinton Graffam
Oboe

Librarians
Gloria Bonnin
Reginald Bonnin

Personnel Managers
Joanne Schnell
John Schnell

Stage Manager
Russell Pooler

Broadcast Announcer
Geoffrey Doughty

Recording Engineer
Thom Colkitt

String sections are reduced for Pops and Candlelight concerts.

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