A beautiful season unfolds

PORTLAND SYMPHONY ORCHESTRA
Toshiyuki Shimada, Music Director and Conductor
65th Season 1989-1990

October 10, 11
Fleet Bank
October 21, 22
November 5
MILHAUD  La Création du Monde, Opus 81
Overture
I. The chaos before Creation. Giant deities of Creation hold council.
II. The confused mass begins to move. Suddenly a tree appears, and then various animals.
III. The animals join in dance during which two bodies emerge limb by limb from the central mass.
IV. While the pair perform the dance of desire, the remaining mass dissolves into human beings, who join in a frenetic round to the point of vertigo.
V. The crowd disappears in little groups, leaving the Black Adam and Eve embraced in a lasting kiss. It is springtime.

WEILL  Suite from Three-Penny Opera

INTERMISSION

RAVEL  Mother Goose, Suite for Orchestra (Ma Mere l'oye)
Pavane of the Sleeping Beauty
Hop o' My Thumb
Laideronnette, Empress of the Pagodas
Conversations of Beauty and the Beast
The Fairy Garden

GERSHWIN  Rhapsody in Blue
NORMAN KRIEGER

Sonesta Hotel Portland has graciously provided the Eastland Ballroom for these concerts.
Please turn off all electronic devices with alarms during the concert.
The use of photographic and recording equipment during the concert is strictly prohibited.
PORTLAND SYMPHONY ORCHESTRA
TOSHIYUKI SHIMADA, Music Director and Conductor

**First Violins**
Richard Vanstone  
*Concertmaster*
Susan Shipley  
Suzanne Gilman  
Alison Harney  
Joanne Schnell  
Amy Kimball  
Stephani Bell  
Susan Holcomb  
Daniela Rodnite  
Karine Swanquist  
Rohan Gregory  
Paul Lundin  

**Second Violins**
Ray Shows  
*Principal*
Leslie Perna  
Ann Miklich  
Deirdre Oehrtmann  
Nancy Oliveros Shows  
Clorinda Noyes  
Luis Ibañez  
Mark Paxson  
Constance Clayton  
Cornelia Kohler  
Linda Beers  
Elise Straus-Bowers  
Qun Li  

**Violas**
Laurie Kennedy  
*Principal*
Heather Porter  
Jean Alvord  
Ann Stepp  
Pamela Spencer  

**English Horn**
Ellen Sherman  

**Clarinet**
Thomas Parchman  
*Principal*
Patricia Shands  
John Korajczyk  

**Bass Clarinet**
John Korajczyk  

**Bassoons**
Elizabeth MacDonald  
*Principal*
Ardith Freeman  

**French Horns**
John Boden  
*Principal*
Nina Allen  
Kevin Owen  
Carolyn Comfort  

**Trumpets**
John Schnell  
*Principal*
Betty Barber  
David Bamonte  
Mark Fenderson  

**Trombones**
Nicholas Orovich  
*Principal*
Don Davis  
Mark Manduca  

**Bass Trombone**
Mark Rohr  

**Tuba**
Don Rankin  

**Contrabasses**
Guy Tyler  
*Principal*
Henry Peyrebrune  
George Calvert  
Margaret Metcalf  
Chris Brandt  
George Rubino  
Karen McCann  

**Flutes**
Randolph Bowman  
*Principal*
Alison Hale  
Catherine Payne  

**Oboes**
Neil Boyer  
*Principal*
Stefani Burk  
Ellen Sherman  

**Tympani**
Reginald Bonnin  

**Percussion**
Nancy Smith  
*Principal*
Jeff Fischer  
Richard Flanagan  

**Harp**
Jara Goodrich  

**Keyboard**
Martin Perry  

**Eminent**
Katherine Graffam  

**Violoncello**
Clinton Graffam  

**Oboe**
Earle Dolphin  

**Librarian**
Martin Perry  

**Librarians**
Gloria Bonnin  
Reginald Bonnin  

**Personnel Managers**
Joanne Schnell  
John Schnell  

**Stage Manager**
Russell Pooler  

**Broadcast Announcer**
Geoffrey Doughty  

**Recording Engineer**
Thom Colkitt  

**String sections are reduced for Pops and Candlelight concerts.**

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